CELLULOID DIVERSIONS

A Monthly Publication of the Cartoon/Fantasy Organization

The Best Little Anime Newsletter in the West

Volume IV Number 7
JULY 1988

IN THIS ISSUE:

* New C/FO-SA Tape List
* Info on the Small Press
* 10th ANIMAGE Poll
* Akira Review
* And More....

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Volume IV Number 7 July 1988

Formerly the C/FO-San Antonio Newsletter

WHAT IS THE CARTOON/FANTASY ORGANIZATION?

The Cartoon/Fantasy Organization (C/FO) is a world-wide non-profit educational organization dedicated to the enjoyment of animation and other forms of visual entertainment from all over the world and to increasing the understanding of different cultures through their popular entertainment. The C/FO is a membership-oriented, membership ran organization with no ties to any studio or production company. The C/FO is dedicated to:

a) providing a forum for the discussion of animation, comic, and other visual forms of entertainment from all over the world through publications, special interest groups, and local sub-units;

b) fostering communication and friendship between fans of the same, both in the United States and around the world through correspondence, local sub-units, and other activities; and

c) educating the general public through publications, presentations, and screenings.

The bylaws of Cartoon/Fantasy Organization place the organization on record against video piracy and all members are required to sign a statement that they have read and understood the paragraph of the C/FO bylaws dealing with this as a condition of membership in the organization. Membership in the C/FO ranges from $4.00 to $18.00 per year, depending on membership class (1988 dues listed). For more information on the Cartoon/Fantasy Organization, send a legal-sized Self-Addressed Stamped Envelope to the following address and request the "C/FO General Information Bulletin".

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San Antonio, TX 78218-0261

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Quarter Page	$ 15.00
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Prepaid discounts are available: 3 months 10%, 6 months 25%, year 40%.

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The opinions expressed herein are those of the individual authors and artists and do not necessarily represent the opinions of the C/FO, C/FO-San Antonio, or the editorial staff of this publication.

Celluloid Diversions is a joint publication of the C/FO and C/FO - San Antonio.

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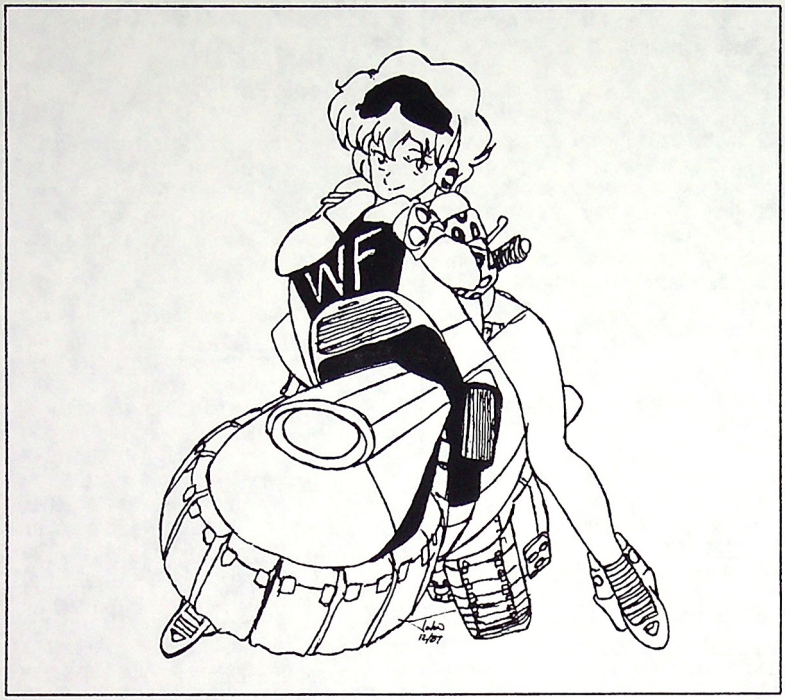
Cover: John Wilson

Coming in future issues.....

Rose of Versailles article
by Lee Dunning

Superdeformed Gundam Game
by Sean Patten & Doug Hardy



EDITORIAL MUTTERINGS

We have some bad news and some good news this issue. We'll start with the bad news. This issue and the next few will be somewhat smaller than the past few. At the old twenty dollar subscription rate, we are supposed to average 7.5 sheets an issue - the last three have averaged over 9 sheets due to that fact that I was hoping that we would get enough new subscribers to allow us to increase the sheet count. While we got quite a few new subscribers, we fell about 30 short of the minimum needed to maintain the larger size.

This issue, however, sees one definite improvement in quality: the C/FO purchased a long-reach stapler to staple the 1988 C/FO Membership Directories with, this will also allow us to staple our insert booklets together so they will no longer fall apart! Also, I will be experimenting a bit with the formatting opinions of our publishing program this issue (the three column format) and next issue (entire issue digest size). Next issue, a survey will be included asking you to vote on which of the three formats you prefer.

Now for the good news. This issue contains the new C/FO-San Antonio Dubbing Rules and Master Tape List. For those of you new to this publication, C/FO-San Antonio has, since its founding, not only advocated the free spread of anime but has put its time, effort, and VCRs toward this putting this policy into action.

Long time C/FO members may remember that the C/FO funded a tape library many years ago but that copies of tapes from that library were almost impossible to obtain and the tapes the C/FO had paid for were never returned when the "Tape Librarian" quit the C/FO! The C/FO-San Antonio tape library does not work that way - it is a combination of the private libraries of certain C/FO-San Antonio members. Anyone willing to obey the dubbing rules and willing to sign a statement stating that he/she does not sell or trade dubs of tapes for profit and does not knowingly deal with any persons, businesses, or organizations who do may obtain dubs from the C/FO-SA Tape Library at no charge whatsoever! You don't have to attend C/FO-San Antonio meetings, know the right people, have something to trade, or any of that foolishness; all you have to do is follow the rules carefully and be somewhat patient!

A handful of people, however, seem to think that C/FO-SA's taping rules require too much work on the part of the person requesting the dubs. And, yes, you do have to do more than pick the tapes you want copies of and send a letter with a check that we would have to stand in line to cash and then go buy you tapes and a mailer and postage. You have to do all of that YOURSELF: you have to buy your own tapes and mailers, label the tapes as exactly as instructed, address your own return mailer and place your own stamps on it, etc. The people that complain do not seem to understand that the members of C/FO-SA are doing them a big favor by dubbing for free and are only asking them to do all the busy work they can to do themselves make C/FO-SA's task easier and less work (our time and gas are NOT yours to command, you know). If you think C/FO-SA's dubbing rules and requirements are too strict and too much trouble, don't waste your time complaining (you'll just get a **very nasty** letter) - just get your tapes somewhere else! **For the great majority of you, however, who are just happy to have a source for animation, we're very glad to be able to help you enjoy your hobby!**

A quick final note: I have received several more letters to the editor on Robotech. I'd like to thank everyone who has written in on the subject (most of the letters have been from people who say that they got started in Japanese Animation through Robotech), but I hope that everyone who wrote in will understand that there just is not a lot of room for letters to the editor in this small publication and I have to try to print letters on a variety of topics instead of a long running discussion on a single topic. Both if you got your start in anime on Robotech and want to make your pro-Robotech position known, write a note to Jay Stranahan at 885 Lakeview Drive, Redding, CA 96001. He is apparently planning to write an article how Robotech got people interested in Japanese animation and is looking for input.

Randall S. Stukey
Editor (Chief Protector Against Silliness)

ANIME FANDOM NEWSWIRE

By now you have probably seen the AKIRA comic from Epic Comics, within a few months you should be able to see the AKIRA movie. It's scheduled for theatrical release July 25th.

The following movies are currently in the works in Japan: Five Star Stories, Orange Road, the third Saint Seiya movie, and the second Dragon Ball movie.

New and Upcoming Video Releases:
Tokyo Vice: Tape-June 25th, LD-July 25th
Gundam IV Movie: Tape-June 25th
Gundam I - IV: 4 Volume LD Set (Date unknown but we are talking 42,000 yen)
Dunbine II OVA: Tape-May 25th
Dunbine III OVA: Tape-August 25th (tentative)

It will soon be possible to obtain a complete run of the IDEON TV series (just what you need to go with the Marg Baskin's new IDEON GUIDEBOOK) on tape. The episodes are being released two volume at a time with 5 episodes on each volume (except there are only 4 on the last volume). Each tape is 9800 yen.

Volume 1 (1-5) & Volume 2 (6-10): June 3rd
Volume 3 (11-15) & Volume 4 (16-20): June 24th
Volume 5 (21-25) & Volume 6 (26-30): July 1st
Volume 7 (31-35) & Volume 8 (36-39): July 22nd

The 1988 C/FO Membership Directory should be mailed out by mid-July. It will be a booklet the same size as a CD insert booklet. If you are a C/FO member, be watching for it in your mailbox. Then put it to use when you get it - write or call a few people with similar interests and make some new friends!

Jerry Shaw, citing lack of time to devote to his duties as Western Regional Representative on June 20, 1988 but intends to remain as active in C/FO business as his time permits. The Board is expected to accept his resignation. The position of Western Representative is now open (again), any C/FO member in the Western Region with the time to do the work and willing to put up with the problems and pain (as well as the rewards) who meets the qualifications given in the bylaws is urged to apply for the position by sending 7 copies of his platform to the main C/FO address by the end of July. If C/FO members do not show enough interest in the positions to bother to fill them, the bylaws might be amended that the end of 1988 to simply abolish the Regional Representatives.

Palladium Books has revised is production schedule for the next few Robotech games and modules. The RDF Accelerated Training Program should be out as you read this. Robotech Book Five: The Invid Invasion should be in stores in July or early August. Robotech II: The Sentinels will be in stores sometime in August. Kevin Siembieda pleads a P.E. of 4 and overwork (which causes him to catch every virus that passes through Detroit), revising their TMNT game and Monsters and Animals, and the growth of Palladium Books for the delays. And speaking of TMNT, Palladium Books is releasing Mutants Down Under, an adventure supplement for their TMNT game in July with 29 new animals from Australia and some new material for psionics.

DFF AMATEUR FILM FESTIVAL WINNERS: C/FO-San Antonio members took a good portion of the awards at the Dallas Fantasy Fair's Amateur Film Festival on July 3, 1988. Karen Helmer's Star Trek spoof won both Best Special Effects and the Grand Prize. Ben Dunn's two animated entries each won an award, his claymation entry took the Humor award and his pencil animation entry captured the Best Animated award. Congratulations to these folks and everyone who helped make their films a success.

VAUNDA'S NOTES FROM JAPAN

by Vaunda Perry

First off, I noticed in the last issue that I must have reversed the title of Ningyo no Mori as it was listed as Mori no Ningyo. Lord, there's so much going on, I don't know where to start - how about a few brief notes?

Appleseed II has been pulled and won't show. Little Vampire Miyako by the same character designer as Iczer One and Danquio will be released on July 21st. They've stated to run the story in one of the periodic manga pubs here - its seems to be very good. Both Five Star Stories and Utsunomiko are being done by Kodakawa Anime. Of the two, I'm banking on Utsunomiko being the hottest. Youtouden III will be delayed until October. The fourth Bubblegum Crisis, "Revenge Road" will be released about July 25th with the LD release scheduled for August 5th. A manga story, Peehyoro Ikka is showing up as an OVA this fall, it looks good. King Peacock is exquisite with gorgeous production work and animation. It's violent, but beautiful. The storyline is quite complex and those who do not speak Japanese will have trouble following it, but there's enough action for anyone. They are just fixing to release two really beautiful 6 CD sets for the music of Urusei Yatsura and Maison Ikkoku. Tickets for the summer Saint Seiya feature are on sale here. The main villain is a really interesting looking character by the name of Abel. It looks like a second Danquio is in the preliminary stages. Akira looks to be a blockbuster on release. I don't know how the finished product will turn out but quality to date looks high. While the character design may be a bit hard for some people to accept and it's likely to be violent (egad, the manga is!), it should be interesting as all get out.

Here's the latest bit of storyline on Saint Seiya: While Saori is glowing and re-freezing the ice to get to the Odin statue, her saints are taking on the Asgardian Saints. Seems each one of the seven has an "Odin Sapphire" as a part of their armor. If Athena's saints can acquire all seven of these sapphires, they can use them to defeat the Nibelung and it's ring. The problem is that in order to get the sapphires, they have to defeat each Asgardian saint (usually killing

them). At this point, Seiya has one sapphire. Shiryu has a second, acquired by the defeating (and killing) Fenrir (taken from Fenris of Norse mythology) but has fallen down a cliff. Fenrir's wolves attacked and carried him over when they realized he'd killed Fenrir. So he's out cold (hopefully) with the second sapphire. Hyoga has just gotten his opponent and Shun his (looks like Ikki comes to the rescue again from the previous). The second season has lots of action, lots of battles, and great production; but real slow story development at this point.

[Neither Vaunda or the editor promise that these notes are 100% accurate: much of the information comes from magazines, ads, and other, often incorrect, sources (rumors) - just like information on upcoming movies and series in the US. Also, Vaunda is working in Japan - she is not just there to write me letters and in order to cram as much info into the time she has available her letters to me are in a "compressed" style which I expand for this column - thus making it more readable, but allowing even more change for errors on my part to creep in. So, please, let's not hear any complaints about how such and such was incorrect or this column will simply stop appearing!

For those of you who are wondering why there is so much information on Saint Seiya in these columns, that's very simple, it's one of Vaunda's and my favorite series!

Vaunda has also asked me to pass along some advice to those of you having trouble getting in touch with Wyvern Web. Apparently many people are calling and only leaving their name and phone number on the answering machine. Unfortunately, the business has grown to the point where they can no longer afford to call back everyone (long distance is expensive you know), so please leave your address and some idea for what you want (a catalog, to place an order, etc.) on the answering machine when you call and you should get better service!---RSS]

THE SMALL PRESS

by Steve Krueger

In Japan the vast popularity of manga and animation generates a mob of fans. Many of them are very talented. You see the evidence of this in all the anime magazines, which devote at least one page to fan art, much of which is excellent. If you are lucky enough to visit Japan you could look up a fanzine convention/sale. If you did, you could find as many as 40,000 people there to see only amateur art!

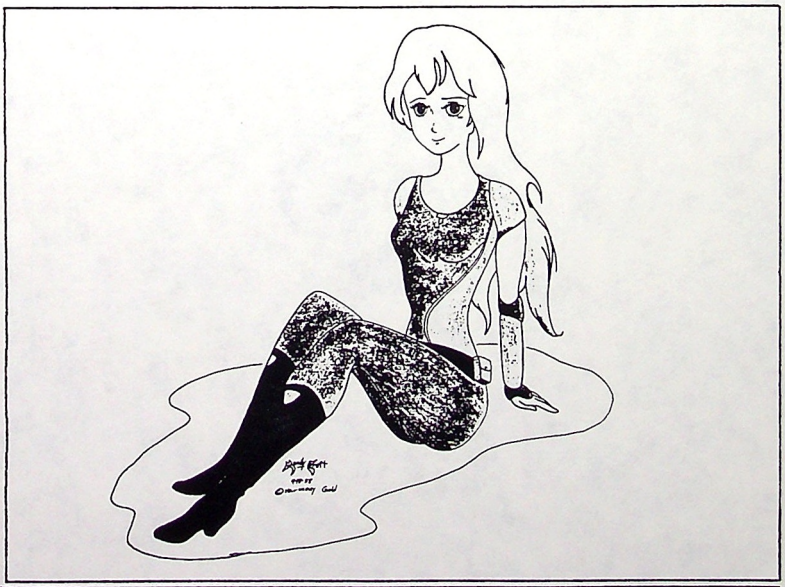
In America, we can only dream of such an immense fandom, in which tens of thousands of people actively participate. We can only dream of holding conventions for the sole purpose of selling amateur art. However, we do not have to dream of an organized network through which we can distribute our own artwork and stories, for that, at least, we do have.

The name of this network is the **Small Press**. It has been around for several years. There are an estimated five hundred people active in the Small Press. Quite modest compared to our Japanese friends, but it is a very respectable part of American fandom. Over the past two to three years the Small Press has experienced much growth and exposure, from a very small, relatively unknown movement to a well-organized network with a broader range of subjects than the mainstream comics. The variety and quality of the books being published grows every day as more and more people realize just how easy it is to publish their own comic books.

In its simplest form, a Small Press comic is one 8.5 x 11 inch page printed on both sides, then folded in half twice and stapled in or on the spine and trimmed along the extra fold to make a small eight page booklet which usually sells for twenty-five cents and a stamp. As you may imagine, however, the different varieties of shapes and sizes are endless. Photocopiers can print on a wide variety of sizes and colors of paper and many can reduce or enlarge images. With photocopiers so versatile and readily accessible and inexpensive, publishing Small Press comics has become a very enjoyable and exciting hobby.

Publishing Small Press comics is a hobby that could be enjoyed by many talented C/FO members. There are many people who would enjoy reading your comics no matter how amateur (or how professional) they look. Small Press people are a very friendly and helpful group of fans. Everyone involved with the hobby publishes Small Press comics for one common reason, the love comics. The best way for you to discover this for yourself is to experience it.

The best way to begin experiencing the big world of the Small Press is to purchase some newsletters and/or newspapers that specialize in small press comics. The best of these publications is the Comic Book Newsletter. Editor Jim Pack and his wife Carolyn do an excellent job of



organizing and compiling the loads of press releases, ads, and reviews for each issue. A sample two-month subscription to the Comic Book Newsletter is quite a value for just $2.00 from ROCKET GRAPHICS, P.O. BOX 233, LOVELAND, OHIO 45140. Another good Small Press news publication is the Comics F/X, short for the Comics Fandom Examiner. The Seattle Four, Wade Busby, Hal Hargit, Edd Vick, and Jeff Wood, put together this large newspaper monthly. It contains news, reviews, and comics. A sample copy is just $1.00 from THE SEATTLE FOUR, P.O. BOX 95968, SEATTLE, WA 98145. Ordering these news publications is the best way to get to know the variety, quantity, and quality of the Small Press. Every month these newspapers inform you of the variety of comic books available only through the mail.

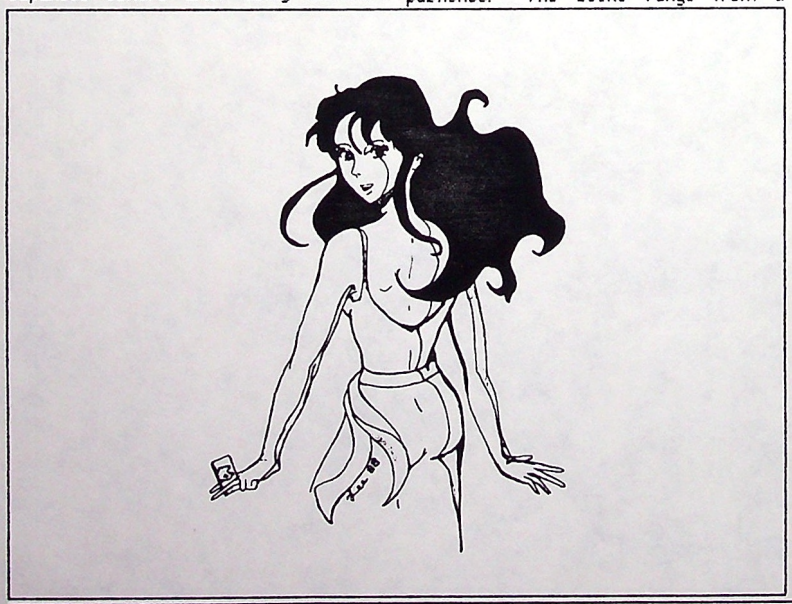
One of the best of these Small Press comics is The Love Rangers by Vernon Grant. Vernon is a veteran in the field of comics. He has been active in the Small Press since 1977 and before that he created a number of comics in Japan. The most famous is A Monster is Loose - In Tokyo, others were Stand By One and the "Pointman Palmer" series.

Through the years that Vernon has been active in comics, he has developed a uniquely excellent style. He was lucky enough to have the opportunity to study the works of Japanese cartoonists and Japanese culture after being stationed there in the army. His art has been influenced by numerous Japanese artists, Vaughn Bode, Tim Corrigan, and Russ Mahares, however his unique style is prevalent. I have not seen any other artist with a similar style. This makes his books a great break from all the look alike, read alike comics of today.

The Love Rangers is a super story of seven small people dedicated to accomplishing the tremendous task of affecting peaceful changes in critical situations through the use of love. Vernon carries out the task of telling this story tremendously well. The Love Rangers is one of my favorite comics in any market, small or large. I highly recommend this comic, it's a must have item. To order, please write VERNON GRANT, 131 PUTNAM AVE, CAMBRIDGE, MD 02139. The Love Rangers number one costs $3.00 and numbers two through seven cost $2.00, add 50 cents postage and handling for each book. Each volume in the series is thirty-two 8.5 x 5.5 inch black and white pages.

Another excellent small press artist/publisher who has prospered under his Japanese influence is Rodger Sonomura. Rodger writes, illustrates, and publishes six different titles. A majority of his books were drawn while vacationing in Japan.

Rodger's quick ink sketching style allows for the sobering quantity of comics he publishes. His books range from a superhero team (The Terminites) to samurai stories (Okami), to a primitive tale which uses no words (Cameron).



The Terminites are three youngsters who have all kinds of special weapons and gadgets. They do heroic acts like bringing in the paper and retrieving lost baseballs for the peril-filled Grimpman's yard. This young group seems to be a cross between The Little Rascals and a Dr. Slump cartoon. A fun and funny story of heroism. Okami is much like Lone Wolf and Cub, but it is quite unique in its own right. The writing is very good and Rodger's rough art displays his natural talent for design and layout. Many pages flow with action and images. His use of positive and negative space is very good. Cameron is the story of a primeval woman in a savage but sometimes friendly world. The story is told with no dialogue, a storytelling style that I am fond of. More space could be used to tell the story more completely, but it is still a good book.

While Rodger's style is rough, I recommend all of his books, The Terminites, Okami, Cameron, Aniki,Gumm 1138, and ...And Then There Was Earth. Rodger's raw ink sketches are quite effective in telling his entertaining stories. All his comics are sixteen 8.5 x 5.5 inch black and white pages and cost $1.00 each (postpaid) from WILDWOOD COMICS, care of RODGER SONOMURA, 16 MAPLE AVE, KENTFIELD, CA 94904.

The Small Press is a very friendly and gracious environment for an aspiring artist. If you have any aspirations of producing comics, I strongly suggest you at least check out the Small Press. There is always plenty of room for new creators/publishers in the Small Press.

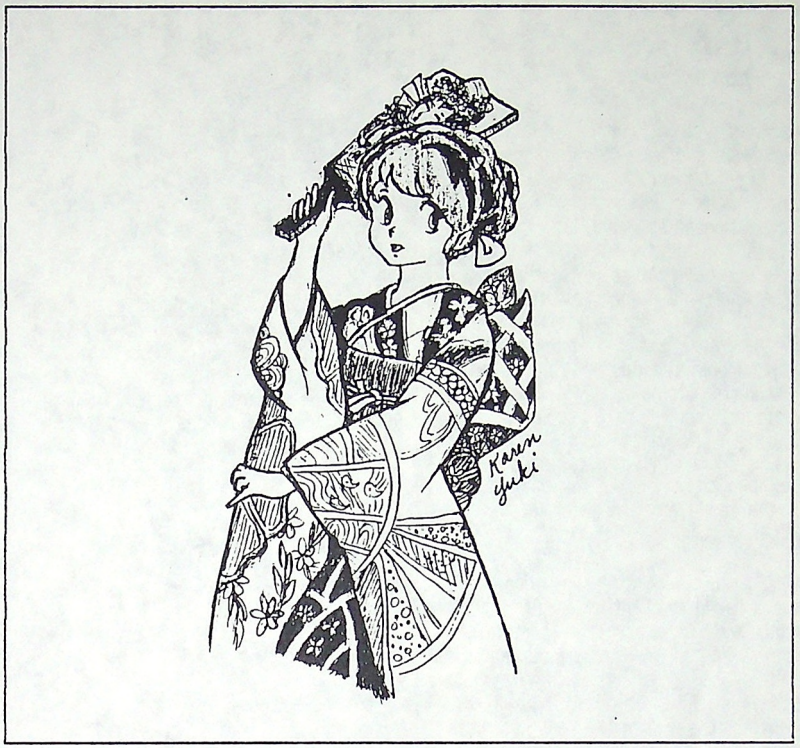
If you would like to know more about the Small Press on a more specific and personal level, you are welcome to write me: STEVE KRUEGER, P.O. BOX 791362, SAN ANTONIO, TX 78279.

[Steve produces a few Small Press titles of his own, but is far too modest a person to mention them here. However, if you write him a note, be sure to ask him about his own publications which are every bit as good as any he talks about here---RSS]

10th ANIMAGE GRAND PRIX RESULTS

by Jack Theilepape

Ever wonder what's popular with the Japanese fans? ANIMAGE conducts a poll every year that gives a pretty good idea of what the fans in Japan, or at least those who read ANIMAGE, like. The total votes for each position are given followed by, in the case of current year results, the votes broken down by the sex of the voters in parentheses (male votes/female votes).



BEST OVERALL (SERIES OR MOVIE)

1. Saint Seiya	1741	(194/1546)
2. Zillion	1131	(479/633)
3. Maison Ikkoku	885	(729/156)
4. Wings of Honneamise	872	(654/218)
5. Spaceship Sagittarius	568	(296/270)
6. ZZ Gundam	536	(277/259)
7. Little Women	461	(266/195)
8. Orange Road	412	(330/82)
9. 3 Musketeers	386	(95/291)
10. Dirty Pair	374	(263/111)

FAVORITE MAL CHARACTER - 1987

1. JJ (Zillion)	1244	(662/582)
2. Ryo Saebo (City Hunter)	826	(511/315)
3. Dragon (Saint Seiya)	738	(130/608)
4. Andromeda (Saint Seiya)	716	(72/644)
5. Cygnus (Saint Seiya)	644	(112/532)
6. Godai (Maison Ikkoku)	623	(512/111)
7. D'Artagan (3 Musketeers)	376	(185/191)
8. Jude Ashita (ZZ Gundam)	325	(213/112)
9. Shirotsgu (Honneamise)	277	(232/45)
10. Champ (Zillion)	255	(78/177)

FAVORITE FEMALE CHARACTER - 1987

1. Modoka Nyukawa (Orange Road)	1602	(1027/575)
2. Kyoko Otonashi (Maison Ikkoku)	1238	(942/296)
3. Apple (Zillion)	918	(362/556)
4. Aramis (3 Musketeers)	851	(159/792)
5. Elpie Ple (ZZ Gundam)	711	(325/386)
6. Jill (Little Women)	484	(177/307)
7. Mami (Esper-Mami)	391	(203/188)
8. Lum (Urusei Yatsura 87)	298	(208/90)
9. Shaina (Saint Seiya)	249	(17/232)
10. Yuri (Dirty Pair Movie)	238	(188/50)

ALL-TIME FAVORITE ANIME (Movie or TV)

1. Nausicaa	3029
2. Laputa	779
3. Lupin-Cagliostro Castle	762
4. Saint Seiya (TV)	465
5. Rose of Versailles	421
6. Urusei Yatsura (TV)	357
7. Z Gundam	349
8. Urusei Yatsura 2 (Movie)	278
9. Gundam (TV)	231
10. Dirty Pair (TV)	169

ALL-TIME FAVORITE MALE CHARACTER

1. Lupin	2253
2. Char Aznable (Gundam)	771
3. Pazu (Laputa)	658
4. Camille (Z Gundam)	571
5. Ataru (Urusei Yatsura)	403
6. Conan (Future Boy Conan)	341
7. Amuro Rey (Gundam)	280
8. Arion	258
9. Andromeda (Saint Seiya)	248
10. Cygnus (Saint Seiya)	200

ALL-TIME FAVORITE FEMALE CHARACTER

1. Nausicaa	3558
2. Lum (Urusei Yatsura)	824
3. Oscar (Rose Versailles)	725
4. Clarissa (Cagliostro)	548
5. Elpie Ple (ZZ Gundam)	468
6. Sheeta (Laputa)	404
7. Kyoko Otonashi (Maison)	326
8. Four Murasame (Z Gundam)	274
9. Yuri (Dirty Pair)	207
10. Modoka Ayukawa (Oran Rd)	206

AKIRA

by Greg Pugh

Many of you may have read English translations of Japanese manga, such as Area 88 or Xenon published by Eclipse Comics. The time and efforts these companies have put into their manga translations can only be praised. They've had to rewrite the sound effects and rearrange the story so it could be read from left to right. One of the most astounding new manga translations that has been published in Katsuhiro Otomo's Akira which is published monthly in full color by Epic Comics. The color adds a nice touch and is beautiful, some of the pictures look like paintings. In my opinion this is the next best thing to watching a show.

Akira takes place after the third world war. Japan was hit by a new type of bomb and 38 years later part of the country is still in ruin. Kaneda and his friends are social misfits. While out one night they decide to take a ride over to the old city that has been condemned. They follow Highway 26 until it comes to a dead end. Kaneda decides that they should have a race back and that the last one back has to buy dinner. Tetsuo, Kaneda's friend, takes the lead and begins the chase. Everything is fine until a child with the face of a man steps out into the roadway. Tetsuo's motorcycle somehow crashes and he is badly hurt. The child mysteriously vanishes in front of Kaneda's eyes. The police arrive about a minute later.

The boys arrive back at school the following day to a lecture from the principal. Their main concern, however, is finding out what hospital Tetsuo is in. This proves to be harder than they expected because no one seems to know where he is. This causes the boys to begin to suspect that something strange is going on. Kaneda has another run in with the strange child and receives a taste of his odd powers when he causes part of a building to crumble.

There's more action, but you'll have to read it for yourself. Akira should be available in comic shops everywhere.

LETTERS TO THE EDITOR

MAIL ORDER REVISITED

I thought I'd let you know I have received the book I ordered from Cactus [Air Force]. It took 5 months but I did finally get it.

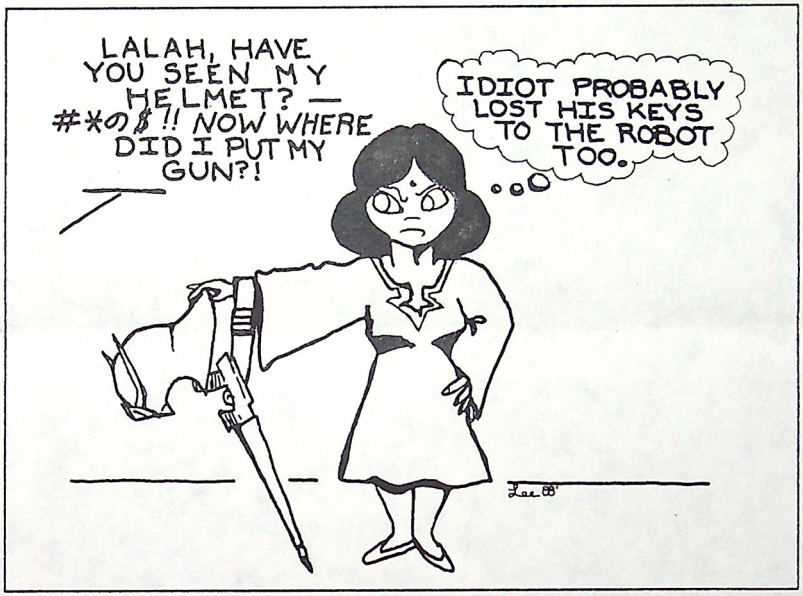
The latest issue of Celluloid Diversions is great. On this side of the Atlantic it is impossible to get any information on Japanimation. I don't know anything about the less common series, both old and new, such as Albegas, Zero Tester, Galient, Bubblegum Crisis. Would it be possible for Celluloid Diversions to do an A-Z of series, films, and OVAs? A few each month? Just a paragraph on what each series is about would be very interesting. Keep up the good work.

Best wishes,
Ray Horseman

[I'm glad to hear that you received your order from Cactus Air Force! I know that Alex (the owner) does really try to give good service.

It's hard to get solid information on Japanese animation on this side of the Atlantic. For example, what I know about Albegas and Zero Tester could easily fit on the head of a pin (along with a whole lot of angels)! Although I would like to see the C/FO do a Guidebook to Japanese Animation that would give the basic information about every major series, feature, and OVA, it would be a massive undertaking and would require the efforts of numerous fans. I will not say that such an effort is out of the question, however, I'm afraid I do not see it happening in the near future.

However, CD will strive to bring you as much information on anime and manga as we can get. Unfortunately as the editor knows very little Japanese (and doesn't have time to translate if he did), we can only print what is submitted! We do have an insert booklet on Rose of Versailles coming up in the next few months - but that's about the only major effort that has been submitted recently. If you are interested in Ideon, I highly recommend Marg Baskin's IDEON GUIDEBOOK which is available from the C/FO for $6 US (surface mail) - it's detailed and well-written; just like all the insert books of Marg's that have appeared in this newsletter, only much bigger! --- RSS]



CO-OPERATION DOESN'T ALWAYS WORK

I have a few comments on Robert's guest editorial in the June issue. I agree with Robert's comment about publishers sharing articles - but ANIMAG has blatantly refused to answer my letters or acknowledge I Live on Earth. I contacted

them about sharing articles (since ANIME JOURNAL is the only North American anime rag to have Nippon Sunrise's permission to run articles on their properties) and they will not even write back! I have written 6 times in the past 6 months. What more can I do?

[Sorry that I had to cut your long letter down to one paragraph, but space is a bit tight this issue!

In regard to ANIMAG, don't feel bad, their editorial staff does not seem to believe in replying to correspondence. You are not the only one who hasn't heard from them! Remember how in their third issue, they were saying they needed more advertising? Well, I had written them months ago asking for their ad rates on behalf of the C/FO and have yet to hear a word from them. I know people who have submitted material and have had to write and ask about it a couple of times before they hear anything! They have yet to respond to the C/FO on their plagiarism of an article that Jane McGuire wrote for the old C/FO Magazine. To be real honest, the only people I know that hear from ANIMAG are those people who are friends someone on the ANIMAG staff.

Try writing to ANIME ZINE and some of the other fanzine publishers, even the slowest of them seem to be more responsive than ANIMAG! Also, they don't seem to plagiarize stuff from fan authors and thereby deserve more of your support.--- RSS]

VIDEO PIRACY

I read with much interest your article on video piracy and other bad business. I, too, was sent a flier from "Animate Us" about a year ago. I wrote them asking if they sold original commercial anime and they replied in the negative. I thought "Hell, I can get these from C/FO-San Antonio or any other respectable tape trader. Why should I send my money to these pirates?" I never wrote back.

Unfortunately, these piraters seem to be popping up everywhere. I've seen them at conventions and now there is one in Pittsbugh. They are called "Hollywood on Location". The flier doesn't mention if they are dubs, but at prices of $20 and $25, they must be.

Only once have I purchased an original anime tape, the Macross movie. It went for $95 (that included my discount) when I bought it from Books Nippon. I would like to get more commericial tapes someday, but I'm no Rockefeller!

Since you mentioned people not to do business with, I thought it only fair that you mention some companies on the straight and narrow. I understand that Books Nippan may not be able to sell videos anymore. Do you know anything on this subject? Wyvern Web Graphics is the only other company I know of that will order original anime video. There must be more. Could you please list any alternate companies in an upcoming newsletter? I would appreciate it and so would the readers, I think.

I also want to say that I've enjoyed the newsletter very much. The new format is very nice. I think the inserts are a real boon. The San Antonio section comes in handy even though I've never attended a meeting (I can't help it that I live so far away). I'm also glad to see the wide variety of shows being covered, including American productions.

Well, keep up the good work and hang in there. You've made a difference.

Dan Kellaway

[Thanks Dan - both for the kind words about this little zine and for saying "no" to video pirates. You are correct, however, video pirates are popping up everywhere - they are now even beginning to appear in Texas (Dallas and Houston).

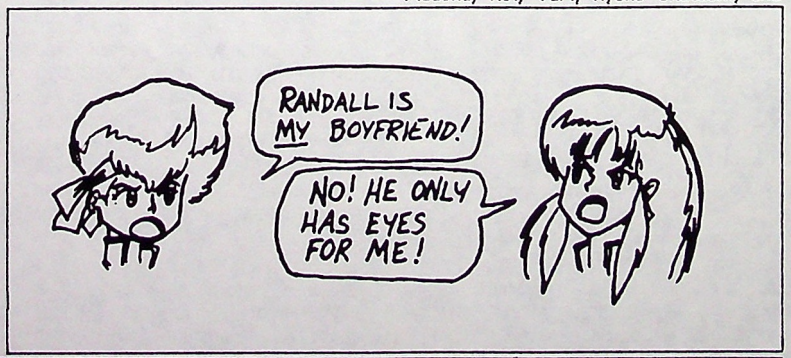
Unfortunately, becoming a video pirate is an easy way to support one's hobby. There are a whole lot of ignorant people out there who are willing to pay almost anything for copies of "rare" Japanese anime. People who do not know about groups like the C/FO, the EDC, Anime Hasshin, and others who can help them either get the originals from Japan or free copies, are the video pirate's beard and butter. Unfortunately this problem is not confined to Japanese Anime - their are video pirates selling copies of "rare" Avengers episodes, Lost in Space episodes, and other live action as well. If people would only look around they could find the stuff for free!

I would be happy to write up an article for businesses that follow the straight and narrow. Unfortunately, I do not deal with any other than Books Nippan and Wyvern Web, so I need information from the readership - please write me a letter telling me about the companies that YOU deal with - what do they sell, how easy are they to deal with, do they ship merchandise promptly, etc.? When I get sufficent information, your requested article will appear as I think you are quite right, a lot of readers would probably like to see such an article!---RSS]

WHAT'S NEW IN JAPANESE ANIME MERCHANDISE

by Vanessa Howle

Pub stickers and Character Stand-Ups are the latest in anime merchandising. Pub Stickers are roughly 5 inches by 2 to 3 inches on shiny fabric with an adhesive backing - more like rock group tour passes than paper stickers. Since these are new, they are available only for certain characters and shows like Orange Road and Captain Tsubara. Character Stand-Ups are simply sturdy cardboard cut-outs of anime characters, such as Madoka, Kei, Yuri, Kyoko Onatashi, and



Champ. Another version of this combines a character stand-up with a calendar (a Dirty Pair version was shown in the April 88 Anime V). Pub stickers retail for about 150 yen, character stand-ups for about 300 yen.

Medals are being released of the various Saint Seiya icons (Dragon, Phoenix, etc.) which retail for about 200 yen. Also for the Saint Seiya fan, there are name stamps (of Dragon, etc.) and headbands with your favorite saint's name in Kanji and English. These retail for 150 to 300 yen. There is also a set of six automatic pencils with the likenesses and names of the various saints thereon.

Anime band-aids have been released for Maison Ikkoku and Lemon Angel. The Maison Ikkoku set has eight different band-aids of the Ikkoku characters. These sell for 150-200 yen.

NOT NECESSARILY THE HOKUTO NO KEN PROGRAM SUMMARY

by Gaijinitsu Ichiban
(or a reasonable facsimile thereof)

A question many people have asked is "I wonder what the program Hokuto no Ken would be like if Kenshiro weren't the star?" Well, ask no more. At very little personal risk and expense, I, Gaijinitsu Ichiban (or at least a reasonable facsimile), have intercepted certain satellite transmissions taken directly from Japanese TV stations which have been broadcasting shows based upon exactly that premise. Here's a sampling of a few of them, complete with titles faithfully translated from the original Japanese (I think).

Toki's Neighborhood: Children and mutant bandits gather together to plant flowers to celebrate Toki's birthday. This makes Toki very happy and the fact that Toki's birthday cake explodes after he slices it doesn't dampen anyone's festive spirits. The show closes with the bandits giving all the children piggy-back rides amidst much laughter and smiling.

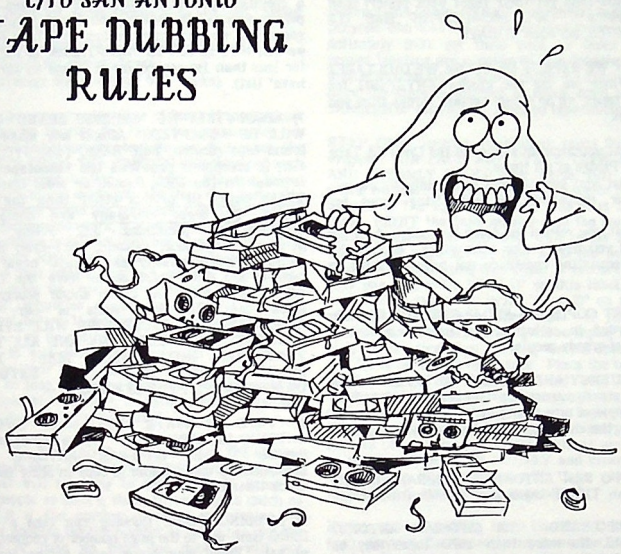
All of Yuria's Children: Yuria is discovered to be the last surviving master of Nanto Mom Ken, a dreaded form of martial arts where, instead of making someone blow up or fall apart in slices, the victim of Nanto Mom Ken dies of a guilty conscience. During her deadly attacks, Yuria screams "NONONONONONONONONO!" If the person still decides to fight back, Yuria will make the final, most devastating attack of all, screaming as she shakes her finger, "NOTVTONITE!!!" If, however, the person surrenders, Yuria will consider it her duty to make sure the person is fed well, eats chicken soup when they are sick and, most importantly, wears clean underwear at all times. (In a world like this, you never know when someone will blow you to bits with a martial attack while you're crossing the desert.)

Mr. (that's LORD to you!) Kokuou: It's a tough world out there, and it takes a tough horse to protect the precious, ever-dwindling, life-giving oat supply. This, then, is the story of one such horse, and the legends that grew around him. It's about how his hooves kept changing size, depending on who he stepped on, and how the color of his eyes shifted between brown, blue, and red without any explanation whatsoever. But most of all, it's not about how this giant black beauty lost his left eye! [Author's note: I, Gaijinitsu Ichiban or a reasonable facsimile thereof, highly recommend this series. All I can say is, keep an eye out for it!]

As mentioned before, this is only a sampling of what is currently available. Depending upon the amount of complaints received after this installment, I, Gaijinitsu Ichiban (or a reasonable facsimile thereof), may or may not continue this fascinating series in my never-ending struggle against the forces of anti-silliness.

C/FO-SAN ANTONIO SECTION

C/FO SAN ANTONIO TAPE DUBBING RULES



Warning: Although there are not many changes in the actual rules for submitting a tape for dubbing, almost everything else has changed. Please completely read and completely comply with these rules to avoid losing your tapes. Tapes submitted in violation of these rules will become property of C/FO-SAN ANTONIO WITHOUT EXCEPTION.

We know that these rules are long and complex, but we have to have them followed in order to be able to continue this FREE service - especially since we expect the number of people taking advantage of this service to double! We are dubbing for you as a favor - please remember that fact before you bitch about these rules. If you do not like our rules or think they are too much trouble to follow, get your dubs somewhere else. Letters complaining about these rules will be TRASHED UNANSWERED!

GENERAL POLICIES AND REQUIREMENTS

IGNORANCE OF THE LATEST TAPING RULES IS NOT AN EXCUSE FOR NOT FOLLOWING THEM EXACTLY. READ AND FOLLOW THE RULES CAREFULLY. AS THESE RULES ARE UPDATED ABOUT EVERY SIX MONTHS, BE SURE THAT YOU ARE FOLLOWING A CURRENT SET - SEND AN SASE AND 25 CENTS FOR THE LATEST COPY.

UNDERSTANDING AND FOLLOWING THESE RULES IS YOUR RESPONSIBILITY, SO IF YOU ARE NOT SURE ABOUT SOMETHING, CALL AND ASK BEFORE YOU SEND ANY TAPES!

1) WHO WE WILL TRADE WITH/DUB COPIES FOR: C/FO-San Antonio will make dubs of tapes in

its anime collection for any anime fan who signs the C/FO-San Antonio taping dubbing pledge (q.v.). Membership in the C/FO and/or C/FO-San Antonio is not required, but members will be about to get more tapes (and get their tapes back faster) than non-members. C/FO MEMBERSHIP HAS ITS PRIVILEGES, SO JOIN TODAY!

2) WHAT WE EXPECT OF THOSE WE DUB TAPES FOR: While we do not charge ANYTHING for dubbing tapes, we do expect certain things from you in return:

a) that you strictly adhere to the C/FO-SA Tape Dubbing Pledge at all times.

b) that you strictly and completely follow our rules for preparing and submitting tapes for dubbing.

c) that you return the favor by making dubs for others if you have two or more VCRs - even if the people requesting copies do not have anything to trade!

WE WANT COPIES OF ANIME SPREAD AROUND, not hoarded in collections or used to enrich a handful of greedy people!

3) FREQUENCY AND NUMBER OF TAPES: Unless a other arrangements are approved IN ADVANCE (for example, a tape trade) with the person who will be doing the dubbing, the following limits are in effect:

a) C/FO SAN ANTONIO SUBLIBRARIANS: No more than THREE tapes may be submitted at one time.

b) C/FO AND / OR C/FO-SAN ANTONIO MEMBERS: No more than TWO tapes may be submitted at one time.

c) OTHERS: No more than ONE tape may be submitted at a time.

4) ONLY ONE REQUEST WILL BE HONORED OF A GIVEN TAPE LIBRARY AT A TIME. That is, if you send the Main Library tapes for dubbing, you may not send in any more tapes to the Main Library for dubbing until your first request is completed and returned to you.

5) REQUEST THE TAPE YOU WANT BY COPIED BY NUMBER AND CONTENTS, this will determine the speed at which your tape will be recorded. If the Master Tape List shows that the tape you desire to have copied is a T-160 tape (a '*' next to the recording speed), be sure to send a T-160 tape!

6) WE WILL ONLY COPY ONE OF OUR COMPLETE TAPES ON TO ONE OF YOUR BLANK TAPES. We will NOT put two (or more) of our tapes on to one of your blank tapes or selected items from different tapes on to one of your blank tapes unless a specific trade is arranged and approved by the person who will be dubbing the copies in advance - something we very, very seldom have time for (e.g. we will NOT do this for "Spec Trades" or for trades for less than 1st gen copies of anime on our "must have" list).

7) ABSOLUTELY NO "GENERIC BRAND" TAPES WILL BE ACCEPTED. Almost any major name brand tape (Scotch, Fuji, BASF, TDK, JVC, Sony, etc.) is acceptable **provided the videotape itself is made in the USA, Japan, or West Germany. Tapes made in places other than the USA, Japan, or West Germany are completely unacceptable** (examples: J.C. Penny, KMC [K-mart], Megasonic, Classic, etc.)--even if they would normally qualify as a major name brand tape--as are tapes which do not have the VHS IN THE BOX symbol. As cheap and/or poorly made tapes can ruin the heads of our VCRs, ABSOLUTELY NO EXCEPTIONS WILL EVER BE MADE TO THIS RULE! ANY AND ALL TAPES THAT DO NOT FULLY MEET THESE REQUIREMENTS WILL BE RETURNED UNDUBBED (AT YOUR EXPENSE).

8) TAPE FORMATS: The Main C/FO-SAN ANTONIO LIBRARY can only make copies in VHS format. Some C/FO-SAN ANTONIO SUB-LIBRARIANS may be able to copy in other formats, check their tape lists.

9) DUBBING TIME: Dubbing can take a VERY LONG time, due to the huge number of requests that we get. When your blank tapes arrive, they are given to the proper person for taping (whoever owns the master copies) and that person places them at the bottom of the pile (which can be 20 to 25 tapes high), tapes are generally copied in the order that they are received, HOWEVER, certain tape requests do have priority over others --- the following is the general priority scheme:

1) Copies for those C/FO-San Antonio members whose machines, tapes, and/or time are being used to make all these copies (generally Robert, Ray, and Randall) --- any and all copies we want to make come before anything else; as do making tapes for our Japanese penpals!

2) Copies for people who are trading with us (either an arranged or an accepted spec trade), active C/FO-SAN ANTONIO Sublibrarians, people we owe a favor to, or people needing tapes for public showing at conventions.

(average dubbing time: 2-4 weeks).

3) Copies for local area members of C/FO-San Antonio

(average dubbing time: 4-6 weeks).

4) Copies for other members of the C/FO and/or C/FO-San Antonio

(average dubbing time: 6-9 weeks).

5) Copies for non-members

(average dubbing time: 9-16 weeks).

Generally, you should allow at least 12 weeks from the time we receive the tapes for dubbing for the tapes to wind their way back to you (but check the LETTERS FROM THE EXECUTIVE section of each CD for current updates on this). We aim to get tapes back to you much quicker than this (generally within 4 to 6 weeks for members and within 8 to 10 weeks for non-members, but we tend to get swamped and therefore to fall behind), but please do not write us a nasty letter asking about your tapes until at least 16 full weeks (that's 4 months, folks) have passed since we received the tapes! EXTREMELY POLITE inquiries about your tape(s) will be answered before 16 weeks have passed BY PHONE ONLY --- we do not have the time to waste writing letters to tell people that we still have not yet gotten to their tapes. (By the way, asking why it's taking so long, implying that your tapes should be given special treatment, or calling every other day is NOT being extremely polite!)

NOTE: The times given are based upon the number of tapes that we have been receiving in the past, as this list will be going to approximately twice as many people as before, these times may as much as DOUBLE if the number of tapes we receive for dubbing doubles (as the number of machines and the amount of time we have for dubbing will not increase at all)! You have been warned.

10) NOTIFY THE DUBBING LIBRARY WHEN YOU RECEIVE YOUR COPIES: Please drop the dubber a postcard or letter when you receive your tape(s) back so we do not worry about whether or not your tapes got back to you safely. No additional tapes will be accepted until this notice is received!

11) RESPONSIBILITY: Neither the C/FO, C/FO-San Antonio, nor any of our members, tape dubbers, or Sublibrarians shall be responsible for tapes lost or damaged in the mail or damaged, lost, or destroyed during dubbing. (This means that we will not pay to replace any tapes lost or destroyed - as we are not charging, where would the money to do so come from? We are fans doing you a favor, not an insurance company!!!)

PREPARING YOUR DUBBING REQUEST

Please prepare your mailing to us exactly as directed herein --- those who do not follow these instructions may NEVER get their tapes back. (Anyone who does not properly label their tapes will definitely NOT get them back as tapes without proper labeling are considered free donations to the dubber's collection of blank tapes, we simply do not have the time to attempt to track down whom an unlabeled or improperly labelled tape belongs to!!)

STEP ONE: Remove your blank tapes from their wrapper. ON EACH AND EVERY TAPE, NEATLY AND CLEARLY PRINT your name, full address, phone number, and the number of tape to be copied on one of the squarish labels and affix it to the tape. PRINT the tape number and the contents of that tape on one of the long, thin labels and affix that to the edge of the tape AND the number of tapes you are sending this time. If you are sending only one tape write "(1 of 1)" on this label. If you are sending two tapes write "(1 of 2)" on one tape and "(2 of 2) on the other tape. If you are a Sublibrarian and are sending three tapes, write "(1 of 3)" on the first tape, "(2 of 3)" on the second tape, and "(3 of 3)" on the third tape. Place the tape back in its box so that the long label with the tape number and contents of the tape you desire to have copied is VISIBLE from outside the box. Anything that is unclear or unreadable will be interpreted as best we can --- and our interpretations are FINAL, so print or type VERY NEATLY and clearly. See the example labels printed with these rules for a better idea of exactly what is required.

If you are submitting tapes for SPEC TRADING (q.v), prepare them exactly as above, but tape a 3x5 card to the tape box marked in block letters "SPEC TRADE TAPE" and list (in order) the material you have placed on the tape in accordance with the SPEC TRADING rules.

STEP TWO: Obtain two postal mailers and sufficient postage to both mail your tapes to us and for us to return them to you. Address one of the mailers to YOURSELF, affix sufficient return postage to it, write either "1 tape enclosed", "2 tapes enclosed", "3 tapes enclosed" (depending on how many tapes we will be RETURNING TO YOU in that envelope), and place this return mailer and your tapes in the other mailer and address this outer mailer the correct person. DO NOT SEND MONEY AND EXPECT US TO HAVE TIME TO GO TO THE POST OFFICE AND STAND IN LINE FOR YOU --- WE DO NOT! Two tapes can be sent first class anywhere in the continental US for $2.40 in postage. (This provision DOES NOT apply to

members who pick their tapes up at C/FO-San Antonio meetings, for obvious reasons!) If you enclose a self-addressed, stamped POSTCARD with your tapes, we will be happy to notify you that your tapes have arrived. Please do not send any other letters or notes with your tapes we may never see them!

STEP THREE: Double check your work. Have you followed all the rules? Are all the tapes you are requesting from the same library (the Main Library cannot make copies of a tape in the collection of a Sublibrarian and vice-versa - tapes sent to the wrong place will be returned undubbed)? Are both mailers properly addressed? When you are sure everything is correct mail your package and PATIENTLY await your dubs by return mail.

TRADING TAPES

These rules apply ONLY to the C/FO-SAN ANTONIO MAIN LIBRARY. Sublibrarians may have their own differing trading rules, so write them and ask them for their rules if you want to trade (enclose an SASE). The C/FO-SAN ANTONIO MAIN LIBRARY recognizes two types of trades:

1) Pre-arranged trades
2) Spec trades.

PRE-ARRANGED TRADES: A pre-arranged trade is the only way to get material at different speeds than listed, from multiple tapes onto one tape, or the like. However, because the dubbers have very limited time for such things, you generally have to have something we want very bad in perfect condition before we will go to the trouble of agreeing to such a trade (or you have to be very lucky and ask at one of those rare times when we are down to just a few tapes in the dubbing pile. Each trade, however, must be worked out individually, so write us with your specific offers (and a SASE) --- PLEASE don't just send us a copy of your tape list, make a specific offer! Because of all the mail we get, you are far more likely to get a response that way.

SPEC TRADES: If, however, all you want is a good chance at faster service (and not stuff from different tapes put on one tape) and you have good copies of material that is not on our tape list that you think we might want, you might want to try what we call "Spec Trading".

Spec Trading is very simple. Simply record the material you wish to provide on one of the tapes you are sending for dubbing (label the tape as a normal dub) then tape a 3x5 card to the tape box marked in block letters "SPEC TRADE TAPE" and list (in order) exactly what material you have placed on the tape for possible trade (include episode numbers and such). We will look at the material you provide and check it for three things:

a) is all material recorded on the tape at the same speed?

b) is the copy quality of the material high enough that good copies can be made off of the tape for others?

c) is the material wanted and needed by C/FO-San Antonio?

If the answer to these three questions is "Yes", your spec trade will be accepted and your copies will be made at trade priority. Please note that the tapes we use to replace the tapes we accept in trade will probably not be the same brand as you send in - we buy tapes in mass quantity to save money and you get whatever we have on hand (if you want specific brands and types, you need to try for a pre-arranged trade)! If your spec trade is not accepted, we'll just put the tapes in the dubbing pile and record your request on them when their regular turn comes up!

SUB-LIBRARIES

We are interested in spreading the work of making copies around. If you are able to make at least 15 copies per month, are willing to adopt these dubbing rules as your own, and you have a good collection of anime tapes, you can become a C/FO-San Antonio Sublibrarian. Write us (with a SASE and a copy of your tape list - by tape) for more information.

DONATIONS

Donations of blank tapes or new material for the library are not required or even requested. Voluntary donations of tapes full of high-quality material that we do not have will be accepted with thanks - anything that allows us to provide more material to others is fantastic; however, we would be just as happy to receive the material through a spec trade! Blank tapes are not accepted as donations and money (checks payable to the C/FO) is only accepted when one of our machines needs repair or service as explained below.

Monetary donations are only accepted when one of our VCRs is in need of repair. As about 80 to 90 percent of our VCRs usage time is spent dubbing tapes for free, when one of our VCRs needs repair, ALL dubbing will come to a halt until we receive enough voluntary donations to cover 80% of the repair bill. Any donations received after this amount has been reached with be returned to the donor. When donations to repair a machine are called for, those electing to donate towards the bill

will not receive any special benefits and those who cannot or will not donate will not receive any penalties. However, all dubbing will cease whenever a machine goes down until enough donations are received to pay 80% of the repair bill!

Donations of any kind are always strictly voluntary - you will get the same service if you donate $1000 worth of original tapes as you would if you never donate a thing! Please be aware that donations to the C/FO and C/FO-San Antonio are NOT tax-deductible.

MAIN LIBRARY CONTACT PERSON

Contact Randall Stukey to arrange trades or to request copies. His address can be found at the end of all this fine print on tape copying. If you'd rather call than write, Randall can normally be reached at (512) 655-2678 (best chance to reach him: between 6:30pm and 9:30pm CDT and between 10pm and 11pm CDT Sunday through Friday). DO NOT CALL AFTER 11pm CDT - if you do, you will regret it! Or call (512) 826-1278 between 12 noon and 5:00pm almost any Saturday, however, Randall is running a role-playing game during that time (Saturday afternoon) and requests that calls be kept VERY BRIEF.

Randall S. Stukey
4122 Tallulah
San Antonio, TX 78218-3452
(512) 655-2678

C/FO-SAN ANTONIO TAPE LIST

The following tape list is a fairly complete listing of the tapes in Randall and Robert's collections. Many of the older series that used to appear in some of our 1986 tape lists are no longer listed because they had to be obtained from across town and were simply too hard to obtain when they were needed.

PLEASE READ AND CAREFULLY FOLLOW OUR TAPING POLICY (WHICH IS PRINTED ABOVE) WHEN REQUESTING COPIES OF TAPES ON THIS LIST! FAILURE TO DO SO WILL (AT BEST) MEAN THAT YOUR BLANK TAPES WILL BE RETURNED UNCOPIED!

There are several things that you need to remember about this tape list:

1) IT MAY CONTAIN ERRORS. Episode numbers, tape speed, and even exactly what is on a tape may very well be completely WRONG. We sure hope not, but we aren't perfect, either!

2) Individual episodes/features may not be on a given tape in the order that they are listed on the tape list. THIS IS ESPECIALLY TRUE OF TAPES WITH THE "MY" OR "YI" PREFIXES.

3) The speed listed for a tape is the speed at which we believe everything on the tape can be copied. Some tapes have items recorded at different speeds, when this is the case, you will have some blank tape at the end of your copy.

4) IMPORTANT! ALL TAPES ARE T-120 TAPES UNLESS THERE IS AN ASTERISK ("*") AFTER THE TAPE SPEED WHICH MEANS THAT A T-160 TAPE REQUIRED. When an asterisk appears after the tape speed, send a T-160 tape or you will not obtain a copy of the entire tape!

5) COPY QUALITY IS HIGHLY VARIABLE. Some tapes (like C015 or C067) are excellent, while a couple of tapes (like C028) are so poor that copies from them are not considered watchable by some. Quality can vary greatly from item to item on a single tape as well.

6) Yes, some tapes are listed two or three times, the C/FO-San Antonio tape list is a combination of the tape collections of three people and some tapes exist in more than one collection.

7) You will get somewhat faster service if, when you send in multiple tapes for dubbing, you request all your copies from one person's collection (this is not a requirement, however, it's just a suggestion to help you get your tapes back faster)! Where "n" is a digit, the tapes numbered:

Tape No	Belong to
Cnnn	Randall S. Stukey
Mnnn	Randall S. Stukey
Xnnn	Randall S. Stukey
YInn	Randall S. Stukey
SXnn	Raymond Elliott
MYnn	Robert Gibson
others	Robert Gibson

WARNING: The numbers on this master tape list are the new official numbers and replace any that were previously published - please do not use any of the tape numbers from other lists. Please be careful to distinguish between the letter "I" and the number "1" and the letter "O" and the number "0"!

READ THE RULES COMPLETELY BEFORE SENDING IN ANY TAPES FOR DUBBING. YOU MUST HAVE A SIGNED COPY OF THE C/FO-SA PLEDGE ON FILE TO HAVE TAPES COPIED!

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C001 6hr  Gatchaman movie, Gatchaman I #1, 8-12
C002 6hr  Gatchaman I #102-105, Gatchaman II #1-4,6-8
C003 6hr  Gatchaman I 17-32
C004 6hr  Gatchaman I #33-49
C005 6hr* Gatchaman I #50-57,59-60,62-73
C006 6hr  Gatchaman I #74-89
C007 6hr  Gatchaman I #91-101, Gatchaman II #5, 9-11
C008 6hr  Gatchaman II 12-20
C009 6hr* Gatchaman II #29-43,47-49,51-52
C010 6hr* Gatchaman II #53, Gatchaman F #1-19
C011 6hr* Gatchaman F #20-22,24-41
C012 6hr  Gatchaman F #42-48
C013 2hr  Dragon Ball #1-5
C014 2hr  Dragon Ball #6-9
C015 2hr  Dragon Ball #29-32
C016 4hr  Hokuto no Ken (SUBTITLED) #1-10
C017 4hr  Hokuto no Ken (SUBTITLED) #11-12,15-19,21-23
C018 6hr  Hokuto no Ken #1-17
C019 4hr  Hokuto no Ken #58-66
C020 2hr  Hokuto no Ken #67-72
C021 4hr  Hokuto no Ken #73-80
C022 6hr  Lensman #1-12
C023 6hr  Lensman #13-24
C024 4hr  Dunbine #9-18
C025 4hr  Dunbine #19-28
C026 4hr  Dunbine #29-38
C027 4hr  Dunbine #39-47
C028 4hr  Vifam #2-10
C029 4hr  Endless Road SSX #1-10
C030 4hr  Endless Road SSX #11-19 (and one-half of #20)
C031 6hr  Heavy Metal L-Gaim #1-17
C032 6hr  Heavy Metal L-Gaim #18-35
C033 6hr* Heavy Metal L-Gaim #36-54
C034 4hr  Panzer World Galient #1-10
C035 4hr  Panzer World Galient #11-22
C036 6hr  Giant Gorg #11-26
C037 2hr  Space Adventure Cobra #2-5
C038 4hr  Space Adventure Cobra #6-12,14
C039 4hr  Space Adventure Cobra #15-22
C040 4hr  Space Adventure Cobra #23-27,29-31
C041 4hr  Z Gundam #1-9
C042 2hr  Z Gundam #26-27,29-31
C043 4hr  Xabungle #1-5,7-11
C044 6hr  Voltoms #1-14
C045 6hr  Voltoms #15-32
C046 6hr  Voltoms #33-39, 41-48
C047 6hr  Voltoms #49-52
C048 4hr  Yamato I #6-14
C049 6hr  Captain Harlock/Queen 1000 (Harmony Gold) #1-16
C050 4hr  Brave Raideen (10 episodes)
C051 2hr  Z Gundam #23-25,27
C052 4hr  Catseye #1-10
C053 4hr  Catseye #11-20
C054 4hr  Catseye #
C055 2hr  JONNY QUEST: The Monster in the Monastery, Calcutta Adventure, A Small
            Matter of Pygmies, The Fraudulent Volcano, Sea Hunt
C056 2hr  JONNY QUEST: Double Danger, Shadow of the Condor, Skull & Double Crossbones
            The Dragons of Ashida, Turu the Terrible
C057 2hr  JONNY QUEST: Pirates from Below, Attack of the Tree People, The Invisible
            Monster, The Dreadful Doll, Werewolf of the Timberland
C058 2hr  JONNY QUEST: Artic Splashdown, Curse of Anubis, Pursuit of the Po-Ho,
            Treasure of the Temple, The Robot Spy
C059 2hr  JONNY QUEST: The Devil's Tower, The Quetong Missile Mystery, The House of
            Seven Gargoyles, Terror Island, Mystery of the Lizard Men
C060 2hr  STAR TREK:More Tribbles, More Troubles; Yesteryear; Beyond the Farthest
            Star, The Survivor, The Lorelei Signal
C061 2hr  STAR TREK: One of Our Planets is Missing, Mudd's Passion,
            The Ambergis Element, BEM
C062 2hr  STAR TREK: The Jihad, The Terratin Incident, The Eye of the Beholder,
            Once Upon a Planet
C063 2hr  STAR TREK: Albatross, The Magicks of Megus-Tu, The Counter-Clock Incident
C064 2hr  STAR TREK: Pirates of Orion, Practical Joker, How Sharper than a Serpent's
            Tooth, Time Trap, The Slaver Weapon
C065 4hr  Galaxy Express (SUBTILED) #20-30
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C066 2hr Urusei Yatsura (All 4 Kitsune episodes)
C067 2hr Iczer 1 Act I, Iczer 1 Act II
C068 4hr Robotech: Macross (Tape I)
C069 4hr Robotech: Macross (Tape II)
C070 4hr Robotech: Macross (Tape III)
C071 4hr Robotech: Macross (Tape IV)
C072 4hr Robotech: Macross (Tape V)
C073 2hr Macross Volume 1: Booby Trap
C074 4hr Urashiman #1-4,6-7,11-13
C075 2hr Hokuto no Ken #88-91
C076 4hr Orguss 1-10
C077 4hr Orguss 11-20
C078 4hr Orguss 21-30
C079 4hr Hokuto no Ken #92-98
C080 4hr SPT Laynzer #20-28
C081 4hr SPT Layzner #29-32,34-38
C082 4hr Galaxy Express #1-10 (6-up Subtitled)
C083 4hr Galaxy Express #11-20 (Subtitled)
C084 4hr Maison Ikkoku #1-7,9,11
C085 6hr Real Ghostbusters (1st season) 13 eps
C086 4hr Dragon Ball #10-18
C087 4hr Galaxy Express eps (Subtitled)
C088 4hr Galaxy Express eps (Subtitled)
C089 2hr Dirty Pair #1-5
C090 2hr Dirty Pair #6-10
C092 2hr Dirty Pair #16-20
C093 4hr Devil Man #9-19 (#11 incomplete)
C094 4hr Galaxy Express (Subtitled)
C095 4hr Galaxy Express (Subtitled)
C096 4hr Galaxy Express (Subtitled)
C102 4hr Mobile Suit Gundam #1-10
C103 4hr Mobile Suit Gundam #11-20
C104 4hr Mobile Suit Gundam #21-30
C105 4hr Mobile Suit Gundam #31-40
C106 2hr Mazinger Z vs General Black, Great Mazinger vs Getta Robot, Great Mazinger vs Getta Dragon, Great Mazinger vs Grandizer (All in Spanish)
C107 4hr ZZ Gundam #1-9
C108 2hr Real Ghostbusters OVAs (5 episodes)
C109 4hr Galaxy Express eps
C110 4hr Galaxy Express eps
C111 4hr Galaxy Express eps
C112 4hr Saint Seiya #1-10
C113 4hr Saint Seiya #11-20
C114 4hr Saint Seiya #21-28 (29 soon)
C115 4hr Saint Seiya #30-35
C116 4hr Saint Seiya #36-45
C117 4hr Saint Seiya #61-62, 64-66, 68-72
C118 2hr Saint Seiya #62-65
C120 4hr Galaxy Express Eps
C121 6hr Gatchaman II #1,4-11,13,15,17
C122 4hr Orange Road #1-10
C123 4hr Orange Road #11-20
C124 4hr Orange Road #21-30
C125 4hr Real Ghostbusters (Syn & 2nd Season) 10 eps
C126 4hr Real Ghostbusters (Syn & 2nd Season) 10 eps
C127 4hr Real Ghostbusters (Syn & 2nd Season) 10 eps
C128 4hr Real Ghostbusters (Syn & 2nd Season) 10 eps
C129 4hr Real Ghostbusters (Syn & 2nd Season) 10 eps
M001 2hr Windaria
M002 2hr Legend of Marine Snow, The Way to Virgin Space
M003 2hr Arion
M004 2hr Vampire Hunter D
M005 2hr* Laputa
M006 4hr Macross: Do You Remember Love? (SUBTITLED)
M007 4hr Harmageddon, Yamato: The New Voyage
M008 2hr Violence Jack, Project A-ko
M009 2hr* My Youth in Arcadia (SUBTITLED)
M010 4hr Macross: Do you Remember Love, Adieu Galaxy Express
M011 2hr Samy: Missing 99, The Supergal
M012 4hr The Dagger of Kamui
M013 2hr Future War 198X
M014 4hr Greed, Nora, Birth
M016 2hr* Odin
M017 6hr Gundam 1, Gundam II, Gundam III
(the last five minutes of Gundam III are on tape #X014)

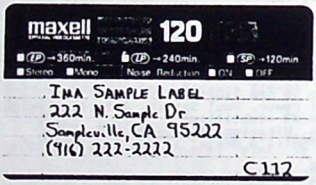
M018 2hr Dirty Pair Affair of Nolandia, Fire Tripper
M019 4hr Crusher Joe
M020 2hr* Queen 1000, Fandora
M021 4hr Urusei Yatsura IV, The Humanoid
M022 4hr Leda, Tomb of Dracula, Golgo 13
M023 2hr The Legend of Halley
M024 4hr My Youth in Arcadia
M025 4hr Prefectual High School Earth Defense Course, Urusei Yatsura I: Only You, Urusei Yatsura II: Beautiful Dreamer
M026 2hr Lensman
M027 2hr Outlanders, Making of Iczer 1, Izcer 1 Act III
M028 2hr Hokuto no Ken Movie
M029 2hr Megazone 23 Part I (Subtitled)
M030 2hr Lensman (Subtitled)
M031 2hr Kenya Boy
M032 2hr Godmars
M033 2hr Lupin III: Castle of Cogliostro
M034 2hr Project A-Ko (Subtitled)
M035 2hr Robot Carnival
M036 2hr* Harmageddon
M037 4hr LILY C.A.T., Song of a Tree and the Wind
M038 2hr Crystal Triangle
X001 4hr Panzer World Gallient #22-25, Space Adventure Cobra #13,28, AKanuke Ichiban #1, Ge Ge Ge No Kitaro #1, Ku Tengu Tenmaru #1
X002 4hr Endless Road SSX #20 (2nd half), 21-22, Galaxy Express 999, Captain Harlock #1
X003 4hr Gall Force, Gall Force Extra, Lupin III pt 3 #25
X004 4hr MD Gaist, Urusei Yatsura #18[, 173, 174
X005 4hr Astro Boy (2.5 hrs combined episodes), God Mars #1-2, Combatler V #1
X006 4hr Orguss Memorial #, Making of Odin, Gundam #41
X007 4hr Amon Saga, Call Me Tonight, Comos Pink Shock, Machine Robo #4-5
X008 4hr Iczer-1 Act I, Z Gundam #12-15
X009 4hr Dunbine #3-4,7-8,10, Gundam #42-43
X010 2hr Giant Gorg #8-10, Orguss #8-9
X011 4hr Lensman movie, Orguss Memorial Vol I, Macross Mecha Graffitti
X012 2hr Megazone 23 Pt I, Lupin episode
X013 2hr Space Adventure Cobra (SUBTITLED movie), Space Cobra (English pilot)
X014 4hr Gundam III (last 5 minutes), Locke the Superman, Captain Harlock #7-10
X015 6hr Galatt #1, Panzer World Gallient #1, Hukuto no Ken #2, Two Man HawK eps, Forest of Many Friends #1, Tomorrow's a Fine Day #1, Giant Gorg #6-7
X016 4hr* Queen Emeraldas Special, Dirty Pair #1,3,4,6,7,11,8-10,12, Sasuga no Sarutobi #40
X017 6hr Bismark #1, Catseye ep, Giant Gorg #1-5, Orguss #1, Capt Harlock #1, L-Gaim #2-3, Odspeda #2, Gatchaman I
X018 4hr Ai City, Nayuta, Raid on Takeshi Castle
X019 4hr Dunbine #1,6,48-49, SF3D Nutrocker, Dancougar #15-16
X020 4hr Votoms Volume I, Votoms Volume II, Dream Hunter REM I & II, Vifam Variety
X021 4hr Vifam #8-9, Dunbine #2,5, Yamato I #1-5
X022 4hr Angel's Egg, Bavi Stock I, Dirty Pair #24
X023 2hr Wizards, Bavi Stock I
X024 4hr Ideon: A Contact, Ideon: Be Invoked, Gatchaman #61
X025 4hr Eighth Man #1, Dairugger XV #1-4,6,8,34-35,51, Daicon IV
X026 4hr Orguss 31-35, Dancougar #5-9
X027 2hr Macross: Do You Remember Love
X028 4hr Transformers ep (Jap), Transformers movie, Devil Man eps
X029 4hr Mobile Suit Gundam #41-43, Harmageddon
X030 2hr Dirty Pair #25-26, SPT Layzner #5-6,14
X031 4hr Giant Gorg #1-6, Area 88 Act III
X032 4hr Urashiman 5 eps, Cutie Honey 3 eps
X033 2hr Dirty Pair Movie, L-Gaim III: Full Metal Soldier
X034 4hr Batsu and Terry, Yotoden, Dancougar: Jyusenki-tai sonhs, Magic Elf 17, Wannabes
X035 4hr Kamui the Ninja Boy (English), Ge Ge Ge no Kitaro movie, previews, Ge Ge Ge no Kitaro epsisode
X036 4hr Queen 1000, Border World, City Hunter (4 ep)
X037 4hr Saint Seiya #46-49, Romance of the Three Kingdoms (Subtitled eps)
X038 4hr Saint Seiya #50-52, Allegro non Treppo
X039 4hr Saint Seiya Movie I, Saint Seiya 53-56
X040 4hr Saint Seiya CDV, Saint Seiya #67, 73, Revenge of the Ninja Warrior
X041 4hr Saint Seiya #74-77, 79, Dunbine OAV 1, Appleseed
X042 4hr Yotoden II, Dirty Pair OAV #1-3, Gemini Prophecies
Y101 6hr Ideon 2 eps, Dunbine 8 eps, Ashita no Joh 3 eps, Astro Boy 1 ep
Y102 6hr Dunbine 7 eps, Ultra Seven 2 eps
Y103 6hr Cello hiki no Goshu, Taiyo-no oji Hols no daiboken, Nagagutu wo haita neko, The Adventure of Naja

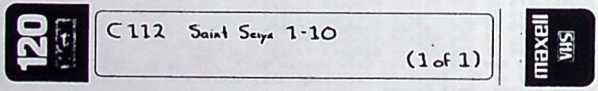
Y104 6hr Saint Seiya, Kimen Gumi, Anmituhime, Touch, Bosco Adventure, Doteraman, Dragonball, Maison Ikkoku, Hokuto no Ken, Uchusen Sazitarius, ZZ Gundam, Ge Ge Ge no Kitaro, Ittkiman (1 ep each)
Y105 6hr Conan the Future Boy #1-12
Y106 6hr Conan the Future Boy #13-24
Y107 6hr Conan the Future Boy #25-26, Detective Holmes 7 eps
Y108 6hr Hokuto no Ken, ZZ Gundam, Dragon Ball
Y109 6hr ZZ Gundam, Dragonar, Dragonball, Hokuto no Ken, Maison Ikkoku
Y110 6hr Dragon Ball #51-52, Maison Ikkoku #47-48, Hokuto no Ken #108, Dragonar #3-4, Ge Ge Ge no Kitaro #67-68, Saint Seiya #18-19
Y111 6hr Dragon Ball #53-54, Maison Ikkoku #49-50, Hokuto no Ken #109-110, Dragonar #5-6, Ge Ge Ge no Kitaro #69-70, Saint Seiya #20-21
Y112 6hr Dragon Ball #55-56, Maison Ikkoku #51-52, Hokuto no Ken 2 #111-113, Dragonar #8, Ge Ge Ge no Kitaro #71-72, Saint Seiya #22-23
Y113 6hr Dragonar #9-9(?), Ge Ge Ge no Kitaro #73-74, Saint Seiya #24, City Hunter #1-2, Orange Road #1-2, Dragon Ball #58, Maison Ikkoku #53, Hokuto no Ken 2 #114
Y114 6hr Dragon Ball #59-60, Maison Ikkoku #54-55, Hokuto no Ken 2 #116, Dragonar #10-11, Ge Ge Ge no Kitaro #75-76, Saint Seiya #25, City Hunter #3, Orange Road #3
Y115 6hr Dirty Pair #1-12
Y116 6hr Dirty Pair #13-16, Detective Holmes 8 eps
Y117 2hr Nausicaa
Y118 6hr Catseye (10 eps), Dragonar #16, Ge-Ge-Ge no Kitaro #81, Saint Seiya #32
Y119 6hr Catseye (12 eps)
Y120 6hr Catseye (12 eps)
Y121 6hr Catseye (3 eps), Lupin III Part I (10 eps)
Y122 6hr Dragonar #11-12, City Hunter #5, Orange Road #5, Dragon Ball #61-62, Maison Ikkoku #56-57, Hokuto no Ken 2 #118, Dragonar #12-13, Ge Ge Ge no Kitaro #77
Y123 6hr Saint Seiya #28-29, City Hunter #6-7, Orange Road #6-7, Dragon Ball #62-63 Maison Ikkoku #58-59, Hokuto no Ken 2 #118, Ge Ge Ge no Kitaro #78
Y124 6hr Dragonar #14-15, Ge Ge Ge no Kitaro #79-80, Saint Seiya #30-31, City Hunter #8, Orange Road #8, Dragon Ball #64, Maison Ikkoku #60, Hokuto no Ken 2 #120
Y125 6hr City Hunter #9-11, Orange Road #9-10, Dragon Ball #66, Maison Ikkoku #61, Hukuto no Ken 2 #121, Dragonar #17, Ge Ge Ge no Kitaro #82, Saint Seiya #33
Y126 6hr Orange Road #11-12, Dragon Ball #67-68, Maison Ikkoku #62-63, Dragonar #18-19, Ge Ge Ge no Kitaro #83-84, Saint Seiya #34-35
Y127 6hr Orange Road #13-14, Dragon Ball #69-70, Maison Ikkoku #64-65, Dragonar #20-21, Ge Ge Ge no Kitaro #85-86, Saint Seiya #36-37
Y128 6hr Gundam #5-16
Y129 6hr Gundam #17-29
Y130 6hr Lupin III (1st) 1 ep, Catseye 9eps
Y131 6hr Catseye eps
Y132 6hr Catseye eps
Y133 2hr Ledeus, Bubble Gum Crisis 3, Yotoden I
Y134 2hr Wings of Honeamise
Y135 6hr Orange Road #15-17, Dragon Ball #70-71, Maison Ikkoku #66-67, Dragonar #22-23, Ge Ge Ge no Kitaro #87, Saint Seiya #38-39
Y136 6hr Dragon Ball #9, Maison Ikkoku #67, Dragonar #24, Ge Ge Ge no Kitaro #88, Saint Seiya #40, Daimajin Ikaru
Y137 6hr Orange Road #18-20, Dragon Ball #74, Maison Ikkoku #70, Dragonar #25-26, Ge Ge Ge no Kitaro #89, Saint Seiya #41-42
Y138 6hr Dragon Ball #75-77, Maison Ikkoku #71-72, Dragonar #27-28, Ge Ge Ge no Kitaro #90-91, Saint Seiya #44, Orange Road #21-22
Y139 6hr Maison Ikkoku #73-74, Dragonar #29-30, Saint Seiya #45-46, Orange Road #23-24, Dragon Ball #78-79
Y140 6hr Maison Ikkoku #75-76, Dragonar #31-32, Ge Ge Ge no Kitaro #32,42, Saint Seiya #47-48, Orange Road #25-26, Dragon Ball #80-81
Y141 6hr Dragonar #33-34, Ge Ge Ge no Kitaro # 92-93, Saint Seiya # 49, Akakage #1 Dragon Ball #82-83, Maison Ikkoku #77
Y142 6hr Dragonar #35-36, Saint Seiya #50-51, Orange Road #29-30, Akakage #2-3, Dragon Ball #84, Maison Ikkoku #79
Y143 6hr Dragon Ball #85-86, Maison Ikkoku #79-80, Dragonar #38, Ge Ge Ge no Kitaro #96-97, Orange Road #31-32, Akakage #4
Y144 6hr Akakage #5-6, Dragon Ball #87-88, Maison Ikkoku #81-82, Dragonar #38-39, Ge Ge Ge no Kitaro #99-100, Saint Seiya #54, Orange Road #33
Y145 6hr Saint Seiya #55-56, Orange Road #34-35, Akakage #7-8, Dragon Ball #89-90, Maison Ikkoku #83-84, Dragonar #40
Y146 6hr Dragonar #41-42, Ge Ge Ge no Kitaro #101-102, Saint Seiya #57-58, Orange Road #36-37, Akakage #9-10, Dragon Ball #91, Maison Ikkoku #85
Y147 6hr Dragon Ball #92-93, Maison Ikkoku #86-87, Dragonar #43-44, Ge Ge Ge no Kitaro #101-102, Saint Seiya #59-60, Orange Road #38, Akakage #11

SX01 4hr Urusei Yatsura #3-16,62-65,43
SX02 2hr Urusei Yatsura #34-36, 27, 75, 182
SX03 4hr Urusei Yatsura #1-2, ?, 190-191, 193, 195-196, 204, ?
SX04 4hr Ryoko's September Tea Party, Symphonic Yatsura
SX05 2hr Urusei Yatsura #108-109, 188, 136
SX06 4hr Lupin III (3rd) #13-21
SX07 4hr Lupin III (3rd) 8 episodes
SX08 4hr Lupin III: Gold of Babylon Movie, Dirty Pair #24, Urusei Yatsura #218
SX09 4hr Urusei Yatsura #55, 53, 45, 48, ?, 118, 181, 173, 174, 112
SX10 4hr Urusei Yatsura #1-2, 19-20, 27, 42, 49, 51, 53, 55, 61, 63, 67
SX11 6hr Urusei Yatsura #84, 188, 85, ?, ?, ?, 189, 132, 89-90, 190, 92-94, 191
SX12 4hr Urusei Yatsura #23-32
SX13 4hr Urusei Yatsura #17-18, 21-22, 37-40
SX14 6hr Urusei Yatsura #201-203, 104-105, ?, 114, 107, 109, 110, 114, 196, 115, 204-206
SX15 6hr Urusei Yatsura #140,119-122, 198, 123, 125, 199, 127-131, 200
SX16 4hr Hokuto no Ken #81-89
SX17 4hr Hokuto no Ken #90-99
SX18 4hr Hukuto no Ken #100-108
SX19 4hr Lupin III (1st) #1-9, 11-12
SX20 4hr Urusei Yatsura #210-211, 213-214, Legend of Marine Snow
SX21 4hr Urusei Yatsura #76, 104, Lupin III (2nd) #42-49
SX22 4hr Urusei Yatsura #1, 66, ?, 17, 149-171, 175, 176
1 2hr JONNY QUEST: The Monster in the Monastery, Calcutta Adventure, A Small Matter of Pygmies, The Fraudulent Volcano, Sea-Hunt
2 2hr JONNY QUEST: Artic Splashdown, Curse of Anubis, Pursuit of the Po-Ho, Treasure of the Temple, The Robot Spy
3 2hr JONNY QUEST: Pirates from Below, Attack of the Tree People, The Invisible Monster, The Dreadful Doll, Werewolf of the Timberland
4 2hr JONNY QUEST: Double Danger, Shadow of the Condor, Skull & Double Crossbones The Dragons of Ashida, Turu the Terrible
5 2hr JONNY QUEST: The Devil's Tower, The Quetong Missile Mystery, The House of Seven Gargoyles, Terror Island, Mystery of the Lizard Men
6 2hr Golgo 13
7 2hr Urusei Yatsura TV Titles, Warriors of the Wind
8 2hr Macross: Do You Remember Love (SUBTITLED)
9 4hr Hokuto no Ken #23-32
10 4hr Leda: Adventures of Yohko, Z Gundam #1, Gatchaman F #47-48, Urashiman #42-43, Panzer World Galient #15
A1 4hr Iczer-1 Act 1, Z Gundam #12-15, Captain Tsubasu episodes
A2 4hr Urusei Yatsura 4 #? eps, Catseye #2,73, Dirty Pair #2, Hokuto no Ken #47-48
A3 6hr Ideon movie, several late L-Gaim eps
A4 2hr Night of the Galactic Railroad
A5 4hr Z Gundam #2-9,11
A6 4hr Macross: Do You Remember Love. Adieu Galaxy Express
A7 6hr Xabungle Graphitti, Baghi, Andromeda Stories, L-Gaim eps
A8 2hr Hokuto no Ken #46-49
A9 2hr Lupin III: Castle Cogliostro, Rose of Versalle #33
A10 4hr Hokuto no Ken #67-68, Angel's Egg, Catseye #19-20
B1 4hr Hokuto no Ken #38-46
B2 4hr Hokuto no Ken #47-56
B3 4hr Urusei Yatsura #1,2,204, 6 #? eps
B4 6hr Urusei Yatsura 1: Only You, Urusei Yatsura II: Beautiful Dreamer, Mike Jitlov shorts, Way to Virgin Space, Detective Holmes: 4 #? eps
B5 4hr Hokuto no Ken #51-52, 57-61, Bavi Stock I
B6 4hr* Odin: Voyage of the Starlight, Ge Ge Ge no Kitaro: 1 #? ep
B7 2hr Nausicaa in the Valley of the Wind
B8 4hr Dr Slump: 1 #? ep, Patrilliro: Operation Stardust, Hokuto no Ken #4, Star Trek Bloopers
B9 6hr Golgo-13, Be Forever Yamato, Vifam #1
B10 2hr Future War 198X
C1 4hr Panzer World Galient #1-10
C2 4hr Panzer World Galient #11-12,14-21
C3 4hr Panzer World Galient #22-25, Space Cobra #13,28, AKanuke Ichiban #1, Ge Ge Ge no Kitaro #1, Kotenguten Maru #1, 8th Man #9
C4 4hr God Mazinger #15,17, Tesujin 28: 1 #? ep, God Mars: 1 #? ep, Macross #25, Z Gundam #36, Tobikage: 4 #? eps
C5 2hr Dallos Parts 1-4
C6 4hr Endless Road SSX 1-10
C7 4hr Endless Road SSX 11-19, 20 (first half)
C8 4hr Touch: 8 #? eps (1st season)
C9 4hr Lupin III (1st and 3rd season eps)
C10 4hr Area 88 Part 1, Cosmo Police Justy, Endless Road SSX #1-3

D1 4hr Urusei Yatsura IV, The Humanoid
D2 2hr Etranger: Time Alien
D3 2hr Megazone 23 Part 2
D4 4hr Carl MaceK Speech (May 17, 1986), Urusei Yatsura #55,58,45, 1 #? ep
D5 4hr Legend of Halley, Dancougar Original Viseo, ZZ Gundum #4, SPT Layzner #1
D6 6hr Vampire Hunter D, Dirty Pair: Affair of Nolandia, Firetripper
D7 6hr Urusei Yatsura IV, Megazone 23 Part 2, Arion (All 1st gen)
D8 4hr Touch: 6 #? eps (2nd season), Hokuto no Ken #78
D9 4hr Laputa, Samy Missing 99, The Supergal
D10 2hr Devilman #1,2,5, Various live action trailers
E1 4hr Kamui no Ken, Captain Harlock #32-35
E2 4hr Hokuto no Ken #73-76, Matsumoto Special, Panzer World Galient #13, Queen Emeraldas Special
E3 2hr Arion
E4 2hr Lupin III: Castle Cogliostro (SUBTITLED)
E5 6hr Hokuto no Ken #1-18 (credits/commericals cut)
E6 4hr Hokuto no Ken #34-40,49-50
E7 4hr Hokuto no Ken #21-22, Catseye #1-8
E8 4hr Catseye #1-10
E9 4hr Catseye #11-14,17,18,17,18-21
E10 4hr M.D. Gaist, Urusei Yatsura #181, Urusei Yatsura "Chance on Love" videos, Urusei Yatsura #173-174
F1 2hr Panzer World Galient Original Video: Ironcrest, Cool Cool Bye
F2 2hr Violence Jack, Project A'ko
F3 4hr Amon Saga, Call Me Tonight, Cosmos Pink Shock, California Crisis, Machine Robo Chronos #4-5
F4 4hr Hokuto no Ken #73-80, Anime Special
F5 4hr Ai City, Nayuta, Raid on Takeshi Castle
F6 2hr SPT Layzner Volumes 1-2
F7 4hr Legend of Marine Snow, Dragon Ball #1
F8 4hr Captain Harlock & Queen 1000 #26-33
F9 4hr Captain Harlock & Queen 1000 #34-44
F10 4hr Captain Harlock & Queen 1000 #45-55
G1 4hr Captain Harlock & Queen 1000 #56-66
G2 4hr Captain Harlock & Queen 1000 #67-??, Adventures of Galaxy Rangers: 4 #? eps
G3 4hr Windaria, Maison Ikkoku #1
G4 4hr Hokuto no Ken (SUBTITLED) #1-10
G5 4hr Hokuto no Ken (SUBTITLED) #11-12,15-19,21-23
G6 6hr Panzer World Galient Video, Gall Force, Devilman vs Mazinger Z
G7 4hr Giant Gorg #1-6, Area 88 Part III
G9 4hr Dr. Slump (10 eps subtitled)
G10 6hr Adventurers of the Galaxy Rangers (16 eps)
H1 4hr Sangikushi Part 1, Guyver
H2 2hr Time Stranger
H3 4hr ZZ Gundam #12-13,17, Hukoto no Ken #96-101
H4 4hr SPT Layzner Vol 3, Hokuto no Ken #92-98
H5 4hr Fandora Part II, Maison Ikkoku #8,10,15, Hokuto no Ken #102-105
H6 4hr SPT Layzner #33, Dragon Ball #12,14,19-20, Saint Seiya #1, Ikkyman #10,12-13
H7 2hr Digital Target Grey
H8 2hr Hino Tori, Hokuto no Ken #107-108
H9 4hr Urban Square, Del Power, Root Search, Detective Holmes 1 ep
H10 4hr Hokuto no Ken #24-33 (Subtitled)
I1 2hr Bubble Gum Crisis, Hikarion, ZZ Gundam #47
I2 4hr What's Michael, Tobira o Akete, II Nin Iru, Making of "Wings"
I3 2hr Touch 1 movie
I4 4hr Saint Seiya #1-10
I6 4hr Hokuto no Ken #34-43 (#43 incomplete) Subtitled
I7 4hr Lovely Betty Mamongatari, Wings of Honneimise Special, Maskman #2, Metalder 1 ep
I8 4hr Digital Devil Story, Rumic World 3: Laughing Target, Maryu Senki, Kaisugeki Shojyo Tanteidan, Twilight Q
I9 4hr Macross Movie (English), Megazone 23 Part II (English), Macross #7
J1 6hr Adventures of the Galaxy Rangers 11 eps
J2 6hr Adventures of the Galaxy Rangers 12 eps
J3 6hr Adventures of the Galaxy Rangers 14 eps
J4 6hr Adventures of the Galaxy Rangers 14 eps
J5 6hr Adventures of the Galaxy Rangers 14 eps
J6 4hr Hokuto no Ken 2 #111-114, City Hunter #1-2, Jirrow #1, Orange Road #1
J7 6hr Vebgeance of the Space Pirate (English), Speedracer #?, Macross #3-6,8-9
J8 2hr Urban Square, Unit Guyver
J9 4hr Hokuto no Ken 2 #118-122, City Hunter #9-12
J10 2hr Wings of Honeamis
K1 4hr Dougram Documentary, Dougram episodes

K2	2hr	Chocolate Panic Picture Show
K3	2hr	Project A-Ko 2, Hokuto no Ken 2 #123,129
K4	2hr	Robot Carnival, Lensman #?
K5	2hr	Yojuu Toshi (Monster City), Plawres Sanshiro #?
K6	4hr	Dragonar #27, City Hunter #?, Orange Road #?, Maison Ikkoku #?, Hokuto no Ken 2 #?
K7	2hr	Legend of Shiriusu, Diacon Animation
K8	2hr*	Saint Seiya #?, City Hunter #?, Dragonar #?, Hokuto no Ken 2 #121, Tetsucjin 28 #?, Dragon Ball #?
K9	4hr	Hokuto no Ken #44-53 (Subtitled)
K10	4hr	Hokuto no Ken #54-63 (Subtitled)
LI	2hr	Hokuto no Ken movie (live action)
MY17	6hr	Dragonball #10-11, Maison Ikkoku #6-7, Igano Kabamalu #?, Urashiman #?, ZZ Gundam #10-11, Lupin III 2 eps, SPT Layzner #30, Hokuto no Ken #73, Ge Ge Ge No Kitaro #31
MY21	6hr	Space Cobra #1-5, Spt Layzner #37-38, Dragonball #18, Maison Ikkoku #14, Kimen Gummi #30-31, Pastel Yumi #15, ZZ Gundam #18
MY22	6hr	Dirty Pair #1,3, Igano Kabamalu #?, Hokuto no Ken #80-81, ZZ Gundam #19-20, Kimen Gummi #34-35, Pastel Yumi #?,18, Dragonball #21, Maison Ikkoku #16
MY23	6hr	Dragonball #22-23, Maison Ikkoku #17-18, Hokuto no Ken #81-82,84, ZZ Gundam #21-22, Dirty Pair #4-5, Pastel Yumi #20
MY24	6hr	Dragonball #24-25, Maison Ikkoku #19-21, Hokuto no Ken #83, Kimen Gummi #38, Space Cobra movie, Pastel Yumi #21, Dirty Pair #6
MY25	6hr	Pastel Yumi #22-23, Dirty Pair #7-8, Dragonball #26-27, Maison Ikkoku #22, Hokuto no Ken #85, ZZ Gundam #23, Sagokushi Part 2 movie





JULY MEETING SCHEDULE AND EPISODE SYNOPSES

July Meeting: July 10, 1988
at the Winston Apartments' Club Room on Sir Winston Drive

Times are approximate

1:00 - 1:30	Dragon Ball
1:30 - 2:00	Mobile Suit Gundam #8
2:00 - 2:30	Urusei Yatsura #?
2:30 - 3:00	Gatchaman II #5
	C/FO-SA Executive Board Meeting
3:00 - 3:30	Cats Eye
3:30 - 4:00	C/FO-SA Business Meeting
4:00 - 4:30	City Hunter #17
4:30 - 5:00	Saint Seiya #13
5:00 - 5:30	Hokuto no Ken #101
5:30 - 6:00	Votoms #26
6:00 - 7:00	DINNER BREAK
7:00 - 9:00	Aces Go Places
9:00 - 9:30	Lupin III Part III #10
9:30 - 10:00	Dirty Pair #12
10:00 - ??:??	Requests

Suggested Donation:
C/FO Members - $1 Non-C/FO Members - $2

GUNDAM #8: "The Battlefield Wilderness"
by Ray Elliott

This episode begins with White Base trying to hide in the Grand Canyon. Unfortunately, Garma and Char find them and send forces to attack them.

Meanwhile, the civilians aboard White Base again demand to be let off the ship and this time Bright agrees. The shuttle takes the civilians off the ship for relocation. Their shuttle crashes but no one is hurt while a Jion scout ship that was following then is misdirected to White Base.

There is, of course, more to this than meets the eye. The shuttle was being used to sneak the Gundam suit off White Base and the crash was faked. Once the civilians have all disembarked and are on their way and the Jion scout leaves, Amuro takes the suit and starts back for White Base hoping to trap the Jion Forces between White Base and him.

The Jion scout returns, however, and notices that two of the civilians (Persia and Cory) have become separated from the rest and drops the supplies. (which is apparently not what Amuro expected them to do --- not all Jions are baby-eaters). The scout then spots the Gundam and attacks, forcing Amuro to shoot the scout down.

Meanwhile, the Jion forces attack White Base. Kai goes out in the Guncannon and sees his first action. He is the center of attention for a few minutes (because he is scared to death and goes through his ammo like it was water). Fortunately, Amuro and his Gundam show up about then and join the battle. Kei overcomes his fear and even manages to help protect Amuro's back. The Jions, of course, are defeated (which upsets Garma but doesn't seem to bother Char) and White Base leaves the area.

During the battle, Persia helps the pilots of the Jion scout Amuro had shot down before the battle. Before they leave, they tell her that the area she is in was once the town she had been looking for. The town and all its people were wiped out by the war.

The last thing we see in this episode is White Base leaving with Amuro and Frau Bow looking over the scene.

VOTOMS #26
by David Stowell

Last episode Chirico blasted off from Kummen at the end of a world-class free-for-all. In this episode, the boat he and Fyana took out on docks with a bigger (MUCH bigger) ship.

While Fyana's soakin' in her special capsule, Chirico reviews the take-off and arrival. After she's out of the tub and dressed, Chirico and his girl go out to check the ship they've landed in. It looks like nobody's home. Lots of Scopedoggies - and some kind of space-rat chewin' on some wires - but no secret society types lurkin' anywhere.

After they find out where they're going', Chirico digs up some booze. After some kiddin' around it starts to look like true love's gonna blossom all over. Lucky for us, before too much mush gets goin', the PA comes on. It's playin' some kind of military stuff and Chirico runs off quick with Fyana to investigate. Turns out some idiot left a VCR tape on.

Chirico starts havin' some problems on account of the scenes of the screen reminding him of some of the not-so-nice things he saw way back when he was a Red-Shoulder. The kind of things he's been havin' flash-backs on.

Later, when the tape's goin' again, it's cut short. Looks like the ship's under attack. I think it's the Balalants lookin' for a scrap 'cause a bunch of Fattys (B-ATM-03) are space-walkin' their way over. Chirico suits up and goes out to take'em on, while Fyana uses the ship's weapons. The two manage to scrag the Space-Fattys in a heads-up fight.

LUPIN III PART III $10
by Ray Elliott

Lupin and his samurai friend, Goemon, are cooking dinner as this episode opens. While Lupin is making dinner, he sees a challenge directed to him in the newspaper. Of course, he goes to find out what it is all about.

He finds a rich gentleman with a large diamond and Inspector Zenigata waiting for him at a large cliffside house. It seems the gentleman's challenge is for Lupin to steal the gem. Lupin's major problem is that the gem will be inside a glass sphere - suspended in an explosive liquid.

Later, Lupin has Goemon practice cutting open balloons full of water. Apparently giving up on that plan, Lupin and Jigen free a thief from prison that night who should be able to help them get the gem. During the night, we find out that the thief Lupin has freed is really Zenigata in disguise. It seems that the rich gentleman who made the challenge knew that this particular thief was the only person who could get the gem and arranged this as a surprise.

The next night finds Lupin and the disguised Zenigata entering the cliffside house to steal the gem. In the vault, Zenigata removes his disguise while the rich man gloats over how easily Lupin fell into his trap. Lupin puts on a great act of bemoaning his fate and saying how silly it was of him to try to steal the gem while Jigen and Goemon are approaching the house in a helicopter.

Suddenly the wall falls apart. Goemon, having cut through the wall, runs in, cuts the glass sphere open and gets the gem out without disturbing the explosive liquid protecting it. Lupin and company leave the scene. The liquid starts to flow, causing an explosion which causes the cliff to break up and the house to fall into the ocean as Lupin flies off in the helicopter with the gem.

A LETTER FROM THE EXECUTIVE

By Randall S. Stukey

C/FO-SAN ANTONIO CHARTER APPROVED: The Board of Directors has approved the chapter charter we voted on at the May Meeting and we have filed our first chapter report and membership roster with the general C/FO. We have also paid our $25.00 annual chartering fee. What all of this means is that C/FO-San Antonio is the first chapter to have re-qualified for chapter status under the 1988 C/FO bylaws.

ANIMAG BOYCOTT: The C/FO Board of Directors has voted to ask all C/FO members and all anime fans to boycott ANIMAG and any and all companies that continue to advertise in ANIMAG until such time as the properly and completely apologize to Jane McGuire for publishing an article that was a plagiarized version of her Mobile Suit Gundam article that was published by the C/FO in the C/FO MAGAZINE. Plagiarism is a crime. Please don't don't purchase another issue of ANIMAG until they have settled this affair to the complete satisfaction of Jane McGuire! They have had almost EIGHT MONTHS to do so prior to this boycott. That should have been plenty of time for any publication with such a professional staff as ANIMAG claims to have.

A VISITOR FROM JAPAN? Robert Gibson's Japanese pen=pal, Mitsuyoshi Yamashita, is planning another trip to the U.S. this August. If all goes well, he should be in San Antonio the weekend of our August meeting!

NATSUKO RETURNS TO JAPAN: Our chapter meetings have lost some of their sparkle. Natsuko, who was a foreign exchange student attending Madison High School, left to return home to Japan on June 25th. We'll miss you, Natsuko, but we wish you all the best for the future!

TALKING DURING MEETINGS: I have received several complaints about the noise level in the main meeting room. Please keep it down. There are people who want to listen to the shows even though they are in Japanese! If you want to carry on a discussion, please go up into the tower to do so. I also heard complaints from a few people up in the tower that the TV volume was too high - while I personally have little sympathy for such complaints (the purpose of the meeting is to watch anime, you know), I believe that if people would refrain from talking so much in the main room, it would be quite possible to turn the TV volume down

somewhat without interfering with anyone's enjoyment of the shows! In order words, a bit more silence in the main viewing room might make a whole lot of people a bit happier!

RECORD ATTENDANCE AT THE JUNE MEETING: A total of 45 people attended at least some portion of the June C/FO-San Antonio meeting. If the Houston bunch had been here, we might have just hit fifty! If our attendance keeps growing, we will have to start looking for a new meeting place in the near future.

However, with 45 people attending the meeting, we should have had at least $45.00 in donations (actually more, as people who are not general C/FO members are asked to give two dollars each), however, LESS THAN FIVE DOLLARS was received! Come on people, if we had more money in our till we could buy a new TV or a sound system or afford to buy a few munchies for every meeting, or.... Let's see if we can't come up with a bit more in the way of donations in the future?!

FINAL NOTE: We will be running the an Animation room at San Antonio Fan Fair the first weekend in November. If you have any suggestions for the schedule, let's here them as soon as possible because I'd like us to set the major part of the schedule by the August meeting so we can vote on it and have enough time to work up a small synopsis booklet on what we are showing.

Randall S. Stukey
Chapter Executive

ARTICLES, ARTWORK, TRANSLATIONS, SHORT FAN FICTION NEEDED FOR

CELLULOID DIVERSIONS

DON'T DELAY, SUBMIT SOMETHING TODAY!

C/FO-SAN ANTONIO TAPE DUBBING PLEDGE

Anyone desiring to obtain copies from the C/FO-San Antonio Tape Library must complete, sign, and date the following Dubbing Pledge. No copies will be made for any person (even good friends of the dubbers) unless a completed and signed copy of this pledge is on file. Persons under age 19 must have a parent or guardian sign as well.

Feel free to make photocopies of this form.

I, (print name) _____, hereby pledge that I will not sell, trade, or otherwise dub copies of any videos I own or have access to for material profit of any kind and I further pledge not to knowingly support the activities of any person, business, or organization that sells, trades, or otherwise dubs copies of videos for material profit of any kind by buying trades from, selling tapes to, trading tapes with, or dubbing tapes for such a person, business, or organization. I understand that if I violate this pledge, I will be unable to obtain any tapes from C/FO-San Antonio or any person who has signed this pledge.

I certify that I have completely read and understood the C/FO-San Antonio Tape Dubbing Rules and that I agree to be bound by the most current set of rules issued in all my dealings with C/FO-San Antonio.

Signature:_____ Date:_____

If under age 19, parent/guardian must sign this statement:

I have read the C/FO-San Antonio Tape Dubbing Rules and the Tape Dubbing Pledge which my child/ward has signed and I agree that my child/ward shall be bound by the terms therein. I further understand that much of the material available from the C/FO-San Antonio Tape Library is unrated, but would probably be rated "PG-13" or "R" if it were rated, and have no objection to my child/ward receiving copies of this material.

Signature:_____ Date:_____

HELP STAMP OUT VIDEO PIRATES,
DON'T DEAL WITH THEM AND ASK OTHERS NOT TO DEAL WITH THEM!